F.L.O.R.E.N.T.I.N S.M.A.R.A.N.D.A.C.H.E

E-N-C-Y-C-L-O-P-O-E-T-R-I-A:
Everything Is Poetry & Nothing Is Poetry

(found and unfound literature)

2006

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G. Niculescu, Uricani, Romania.

On the *first cover* "Found Mural Graffiti" by the Author.

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How Not To Write

= pre-face =

This anticreation is a 1990-2006 experimental poetry collection. It intends to be the worst book and in the same time the best trash published in United States and maybe in the world. Look at its record! It deserves an award for badness!
The author is a non-writer writer.
I give you a wrong example about doing literature.

I'll teach you how
not to write poetry
I'll teach you what not to
teach at the Creative-Writing Programs

What isn't a poet?
A poet is not
a poet

Everything is poetry
A rock is a poem
A building is a poem as well
"Sierra Adoba" Post Office is a
mail poem
New York "Devils" are also poems
My hand started to become a poem
Your pants are poems too
All which is not poetry will
sometimes in the modernism be
transformed into poetry
And poetry is converting step by step
to nonpoetry due to
words which wear out through repetition
in routine triviality commonplace...
yah yah yah

These poe ms are be autiful bec
ause they are ugly.
Thes e poems are not beau tiful.
The au thor don't s
peak en Glish
T he auth or kno ws engl ish.

See this literature to be read by

people who can't
read.
But who feel
But who are sensitive by
their birth

I dedicate these verses to my 97 SKYLARK BUIC car that broke down on Interstate 45.

Ars apoetica
Ars antipoetica
Is preaching below for:

- the total (exhaustive) poem;
- the mode of communion with the infinite, the impossible, the transcendent;
- writing as an illiterate writer;
- it is and it is not a type of new formalism;
- a description of un description able;
- reveal the power of zero;
- un-aesthetics;
- the bad is also good;
- poetical system without structure;
- let's the unchangeable be changed!
- Bold, sick, blunted poems;
- mathematical poems;
- to be free only when you write the non-writable;
- liking the non-existence;
- experiments in forms and content;
- ugly, stupid, bad, nasty poems!
- free verses and imprisoned verses;
- The Worst American Literature of XX-th Century!
- multi-voiced culture;
- poems in decline...
- making from avant-garde a tradition;
- non-homogeneity;
- arrière-garde linguistics!
- pure impurity;
- outside of any literary school;
- failed poetry;
- reflect the variousness of the thought and feeling
- lyrical topological space;
- vicious literature;
- the crisis in poetry; poets cry HELP!
- introduction to non-literature;
- nuclear bomb in arts!
- extra-literary;
- revolution of the involution;
- carnivore poems of soul and mind;

- anomalous and handicapped verses;
- sub-poetry;
- literary pollution;
- improvised poetry;
- the poetry includes non-poetry;
- postindustrial lyrics;
- perverse culture;
- hybrid literary species;
- anarchic disorganized poem;
- poetryless poetry;
- decadent modernity;
- extravagant;
- significant insignificant verses;
- self-writing verses;
- do not repudiate the repudiation;
- paralinguistic creation;

Be pride of offending writers!

See more
Ars poetica à la nonpoetica"

Metapoem

If you want to create a poem
it's better not to write it
What language should you use?

Heroic Hymn

George B. B. died in
men's room
in honor of his country

Se-xual harassment poem

Sex secs and sex
Six Sexist socks
Sex son Sector Sossage
Suc saxon of sex Sicx

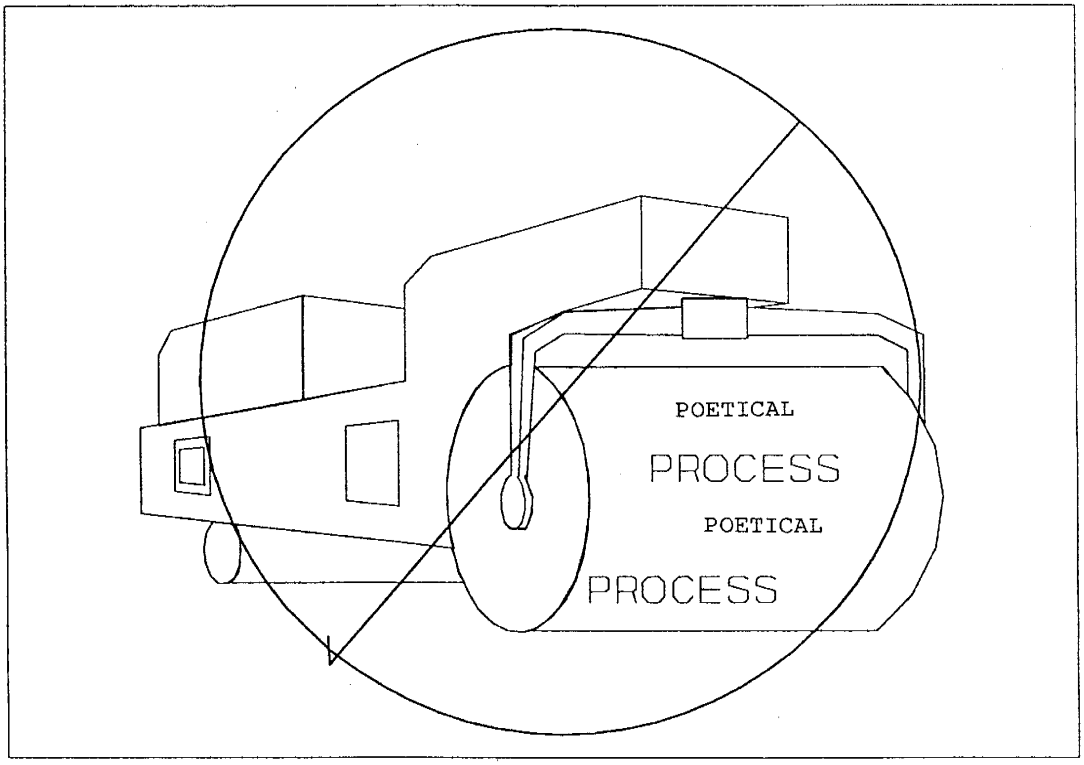
Un read po em

Dontread theseverses
The ydon otexist
Sin cethey arein visible
Vis ible

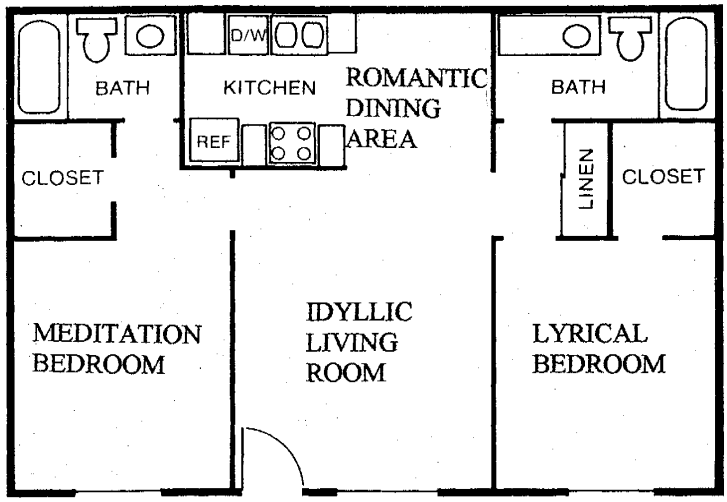
Antiauthor: Smarand Smara Floren
Tin ache Smaran
Florent marandac
He Smar Flor
Entin Sm
Arandache
And his letters addressed to the humankind: s, m, a, r, a, n, d, a, c, h, e.

TECHNOLOGICAL LYRICISM

(found and derived graphs and tables)

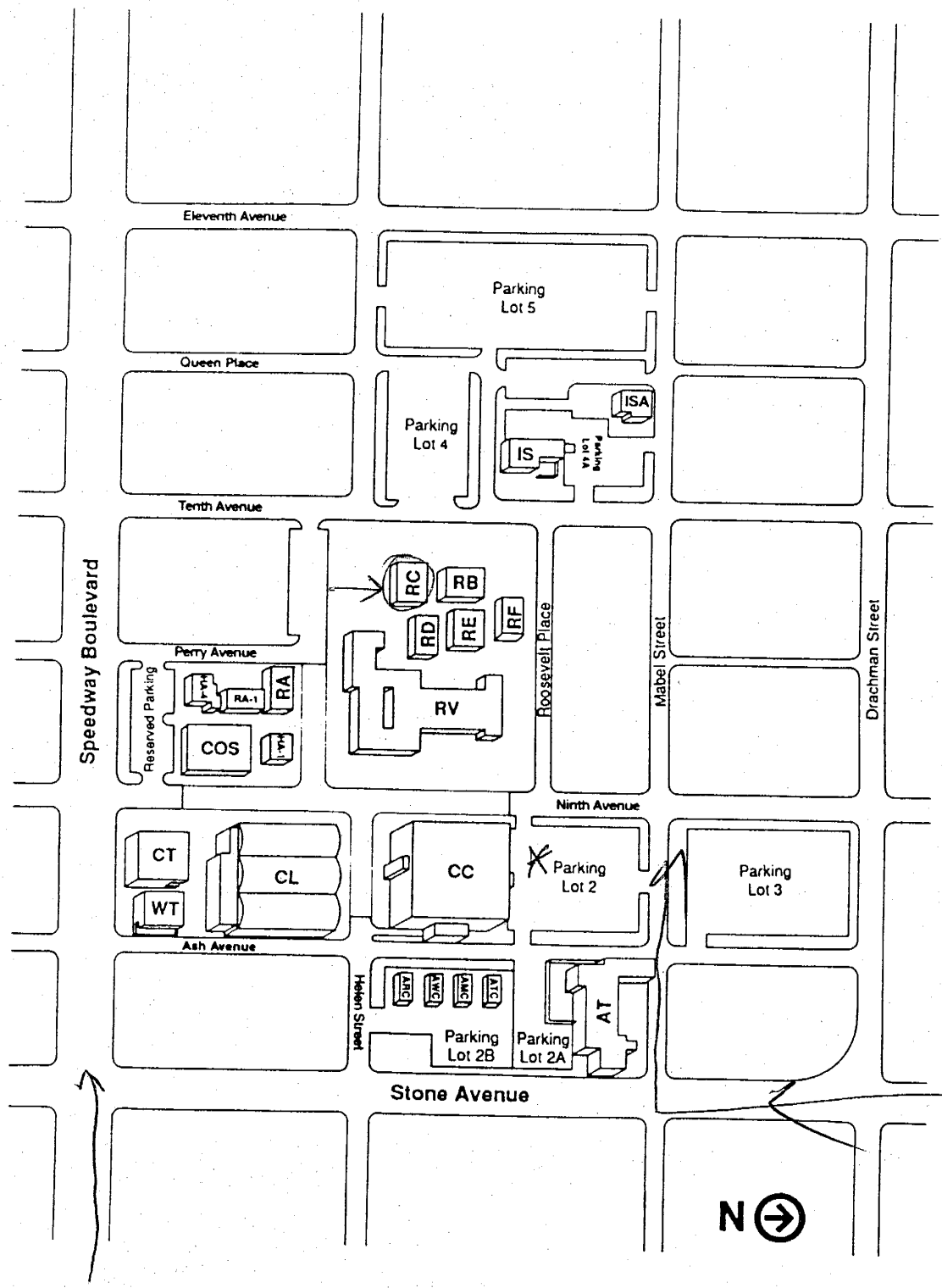

POETICAL
PROCESS
POETICAL
PROCESS

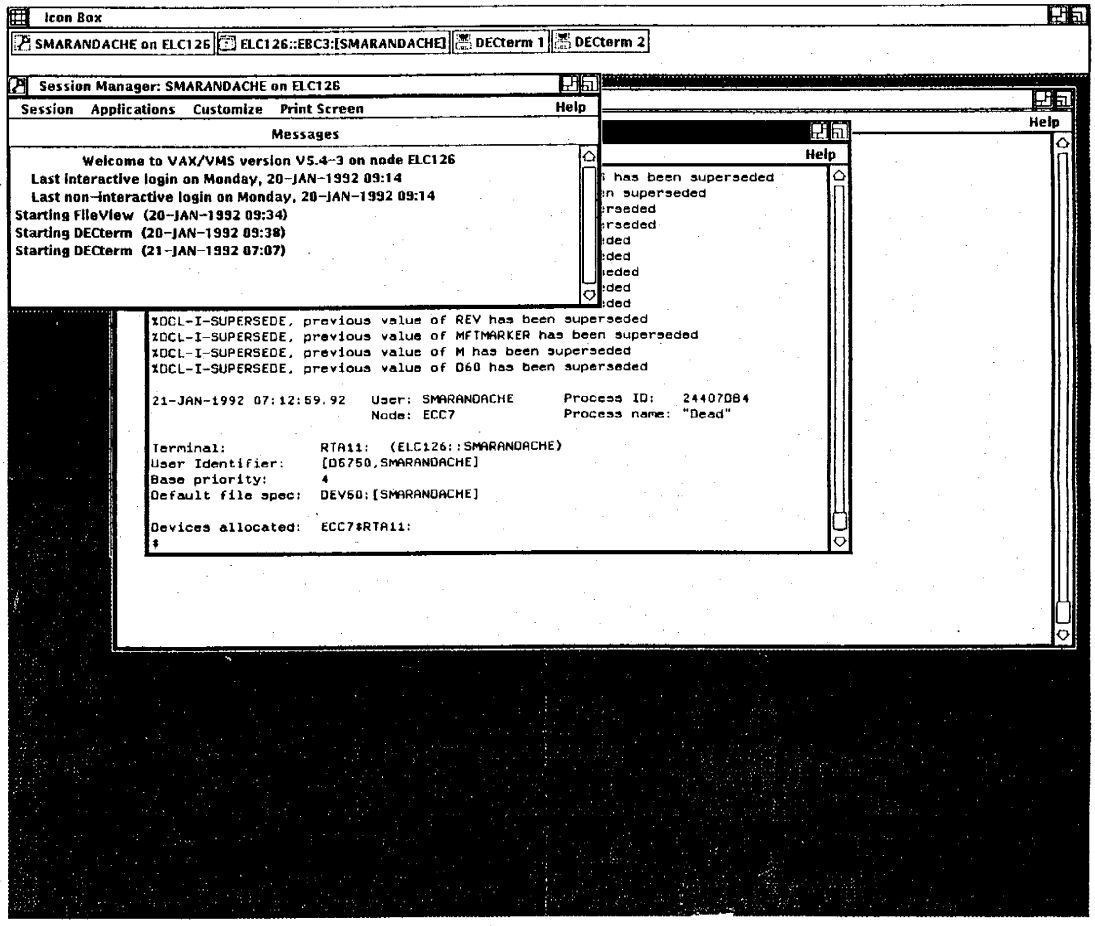
HOUSE POEM



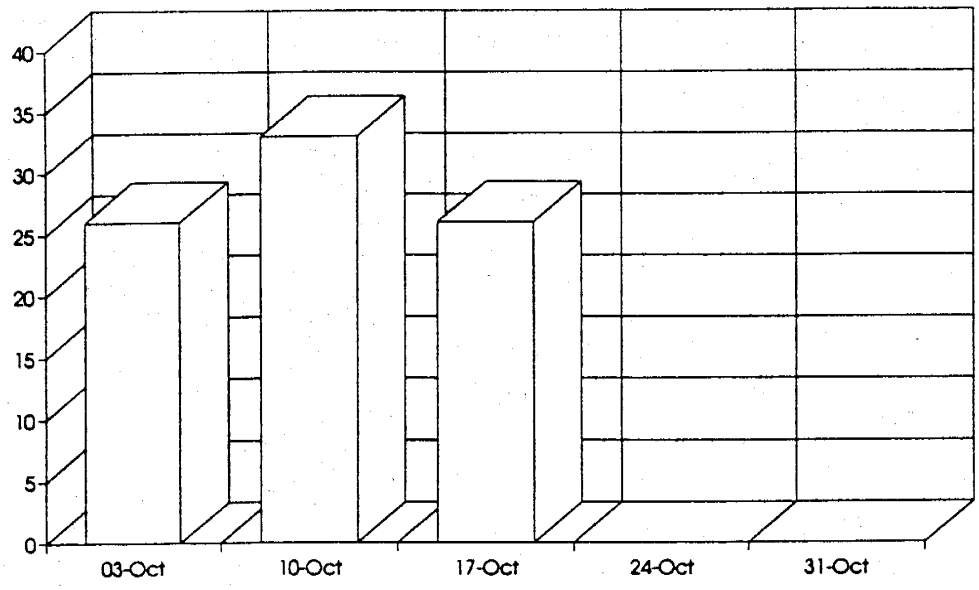
TWO BEDROOM TWO BATH

DOWN TOWN RHYTHMIC LINES

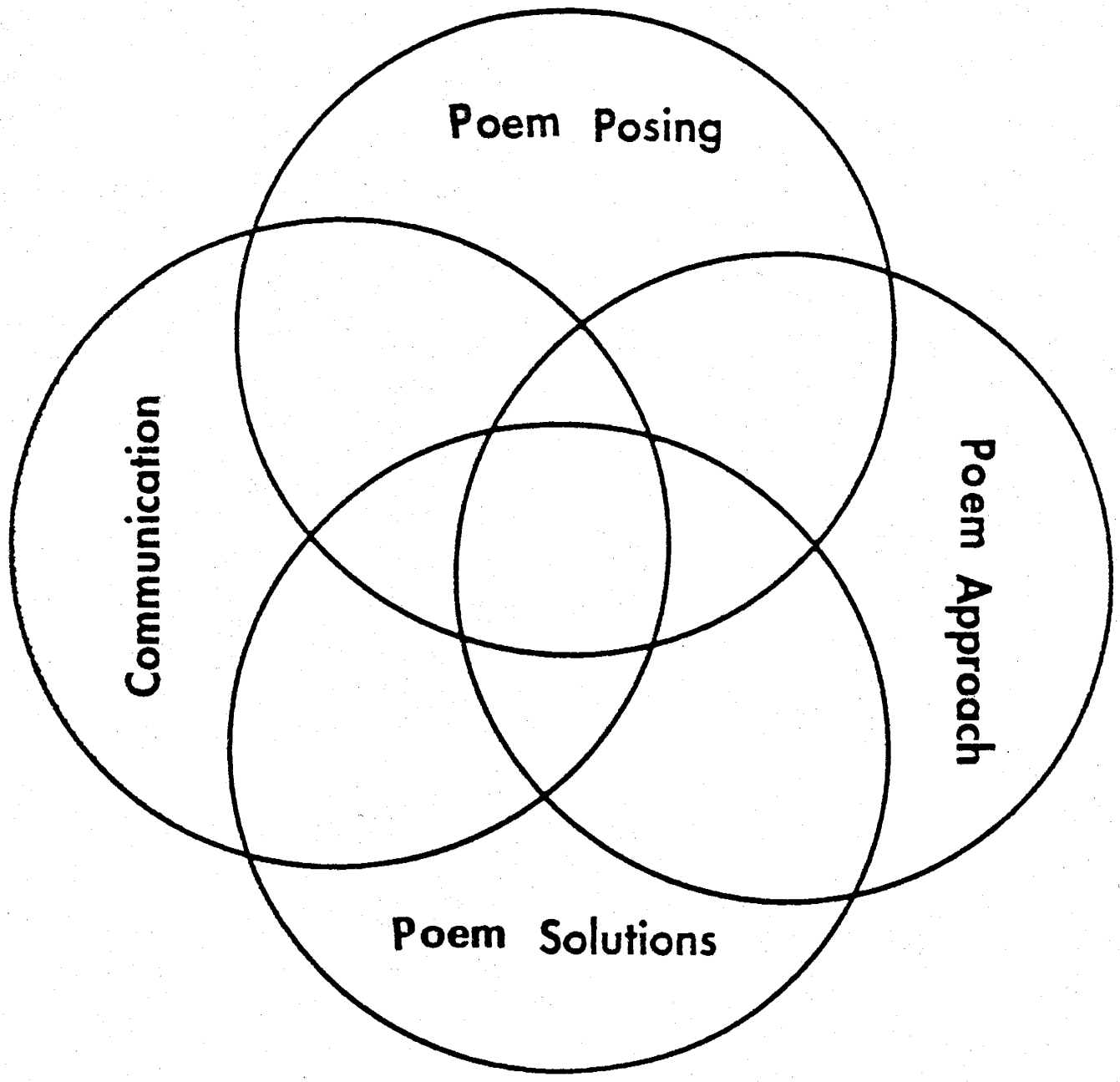



Icon Box
SMARANDACHE on ELC126
ELC126::EBC3:[SMARANDACHE]
DECterm 1
DECterm 2
Session Manager: SMARANDACHE on ELC126
Session Applications Customize Print Screen Help
Messages
Welcome to VAX/VMS version V5.4-3 on node ELC126
Last interactive login on Monday, 20-JAN-1992 09:14
Last non-interactive login on Monday, 20-JAN-1992 09:14
Starting FileView (20-JAN-1992 09:34)
Starting DECterm (20-JAN-1992 09:38)
Starting DECterm (21-JAN-1992 07:07)
Help
%DCL-I-SUPERSEDE, previous value of REV has been superseded
%DCL-I-SUPERSEDE, previous value of MFTMARKER has been superseded
%DCL-I-SUPERSEDE, previous value of M has been superseded
%DCL-I-SUPERSEDE, previous value of D60 has been superseded
21-JAN-1992 07:12:59.92 User: SMARANDACHE Process ID: 24407DB4
Node: ECC7 Process name: "Dead"
Terminal: RTA11: (ELC126::SMARANDACHE)
User Identifier: [D6750,SMARANDACHE]
Base priority: 4
Default file spec: DEV50:[SMARANDACHE]
Devices allocated: ECC7$RTA11:
$

Earned Poetical Value

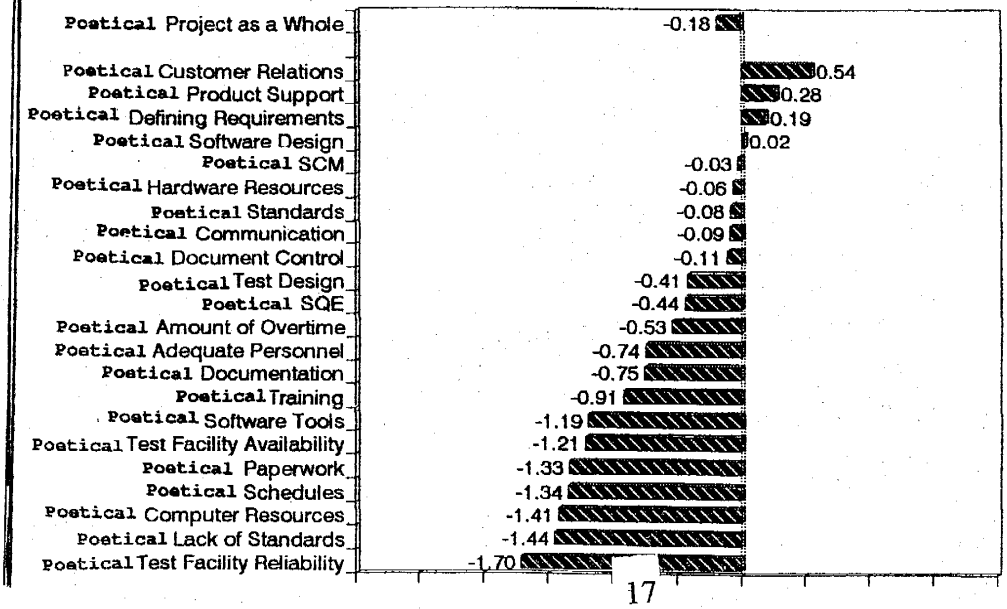


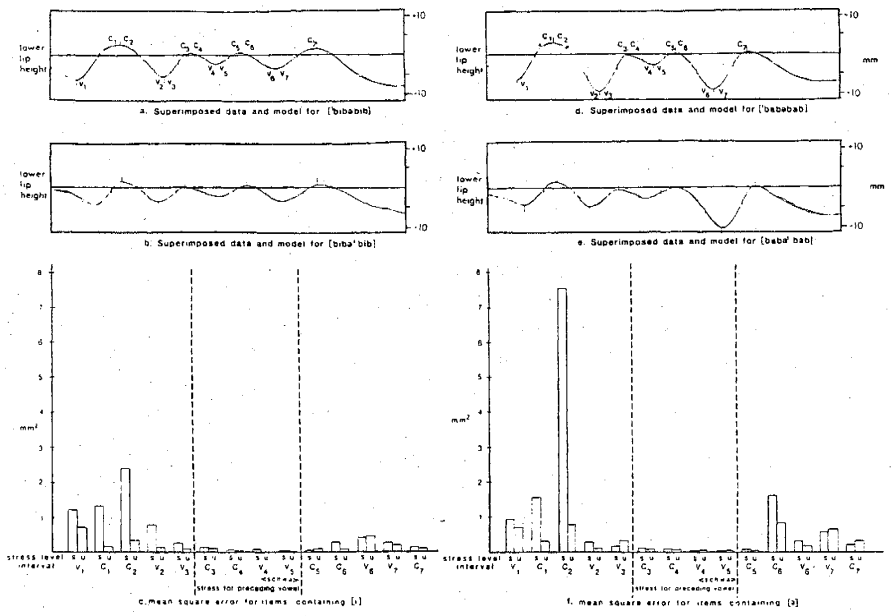
Poem-solving processes

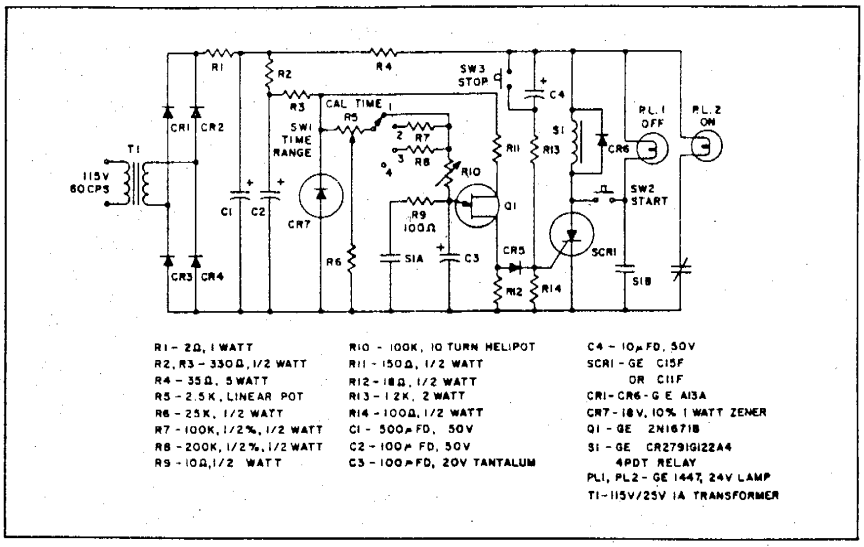


Poetical

Average Survey Response




lower lip height
+10
-10
mm
a. Superimposed data and model for ['bibabib]
d. Superimposed data and model for ['babebab]
b. Superimposed data and model for [biba' bib]
e. Superimposed data and model for [baba' bab]
mm²
stress level interval
stress for preceding vowel
c. Mean square error for items containing [i]
f. Mean square error for items containing [a]



R1 - 2Ω, 1 WATT
R2, R3 - 330Ω, 1/2 WATT
R4 - 35Ω, 5 WATT
R5 - 2.5K, LINEAR POT
R6 - 25K, 1/2 WATT
R7 - 100K, 1/2%, 1/2 WATT
R8 - 200K, 1/2%, 1/2 WATT
R9 - 10Ω, 1/2 WATT

R10 - 100K, 10 TURN HELIPOT
R11 - 150Ω, 1/2 WATT
R12 - 18Ω, 1/2 WATT
R13 - 1.2K, 2 WATT
R14 - 100Ω, 1/2 WATT
C1 - 500μFD, 50V
C2 - 100μFD, 50V
C3 - 100μFD, 20V TANTALUM

C4 - 10μFD, 50V
SCR1 - GE C15F
OR C11F
CR1-CR6 - G E A13A
CR7 - 18V, 10% 1 WATT ZENER
Q1 - GE 2N1671B
S1 - GE CR2791GI22A4
4PDT RELAY
PL1, PL2 - GE 1447, 24V LAMP
T1 - 115V/25V 1A TRANSFORMER

Variable Time Control Circuit. *The timing interval is determined by the setting of a precision ten-turn Helipot R_{10}, which may be set from 0.25 to 10.25 seconds in increments of 0.01 second. The initial setting of 0.25 seconds takes into account the added series resistance of the time calibration potentiometer R_5. Additional series resistance of 100K and 200K may be added by SW_1 to extend the time range by 10 seconds and 20 seconds. A fourth position of SW_1 open circuits the timing resistors and thus permits unrestricted on-off control of the circuit. Tests of the circuit have shown an absolute accuracy of 0.5% after initial calibration and a repeatability of 0.05% or better. Courtesy, General Electric Company.*

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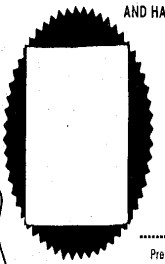
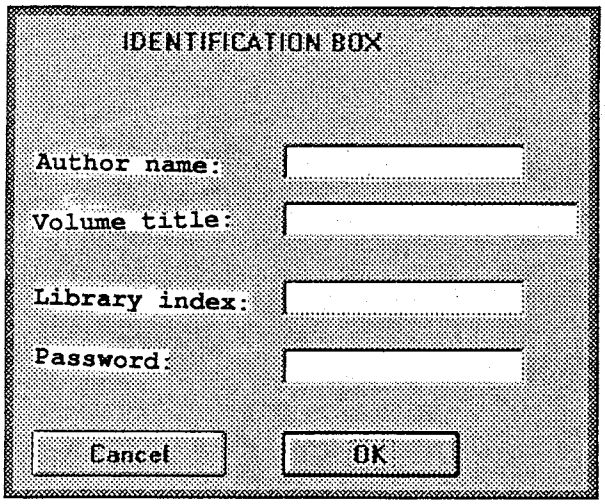


Date

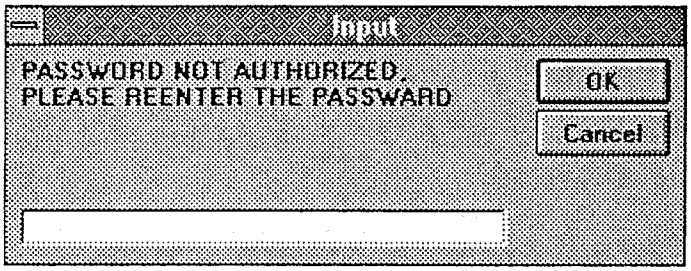
President Fiorentin Smarandache
Phoenix, Arizona, USA

DIALOG BOXES POEM

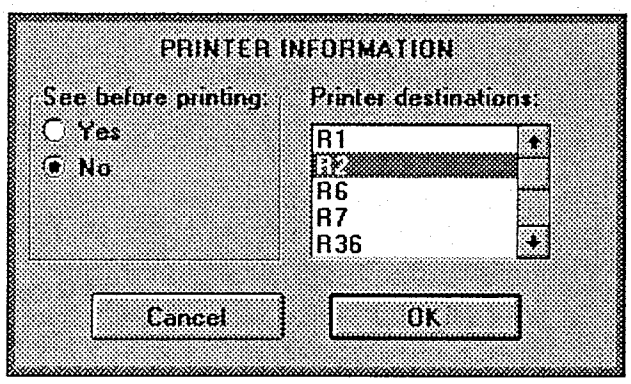
(with three stanzas)



i. Identification dialog box stanza

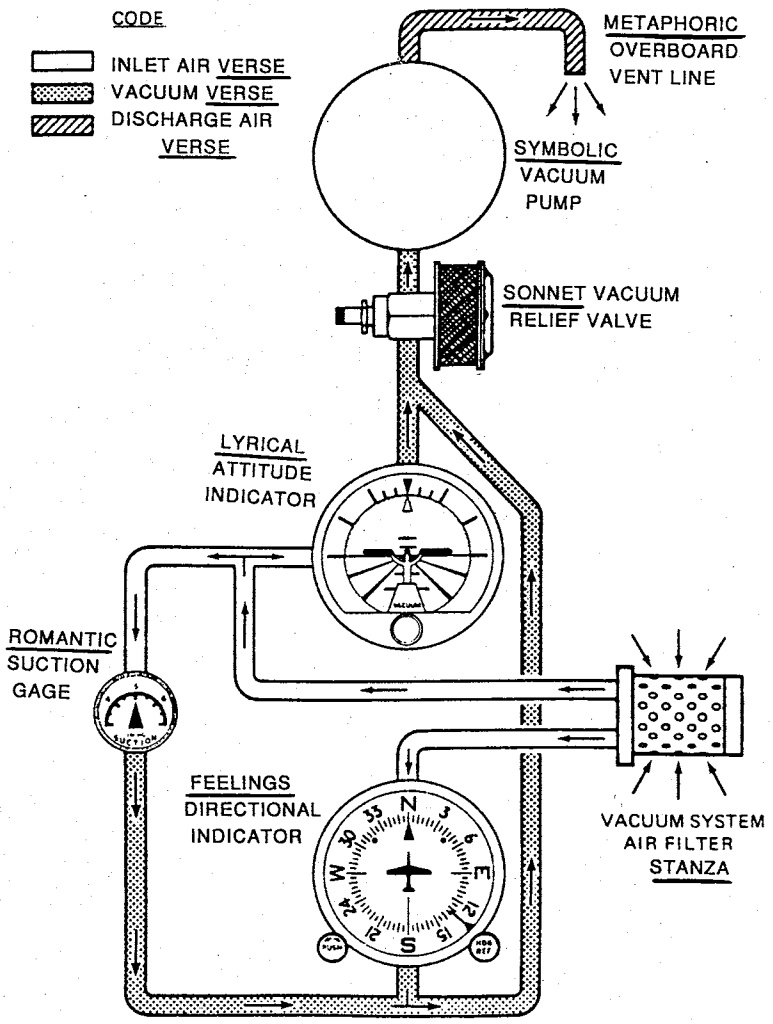


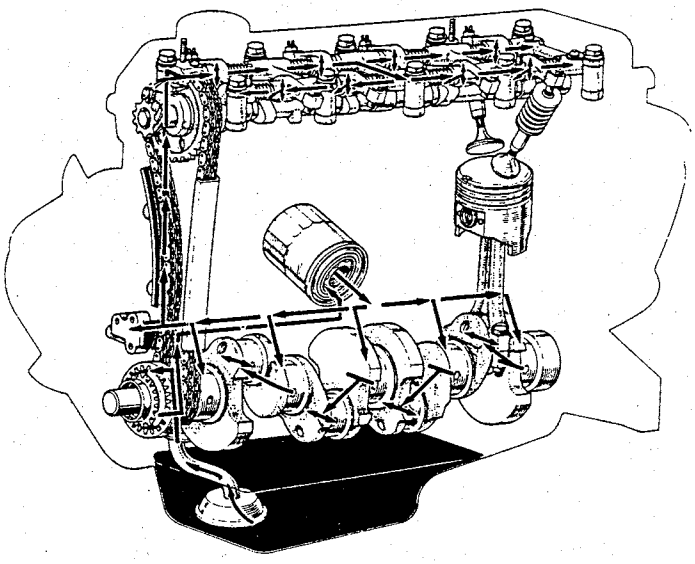
ii. Password dialog box stanza



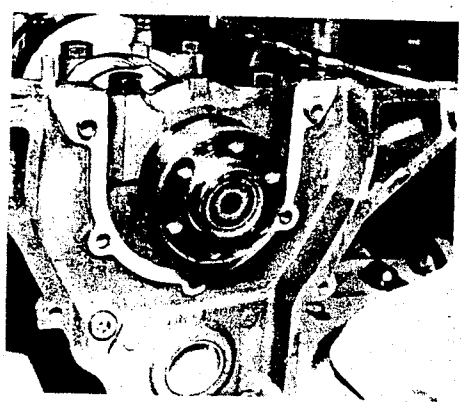
iii. Printer dialog box stanza

GYROSCOPIC POEM

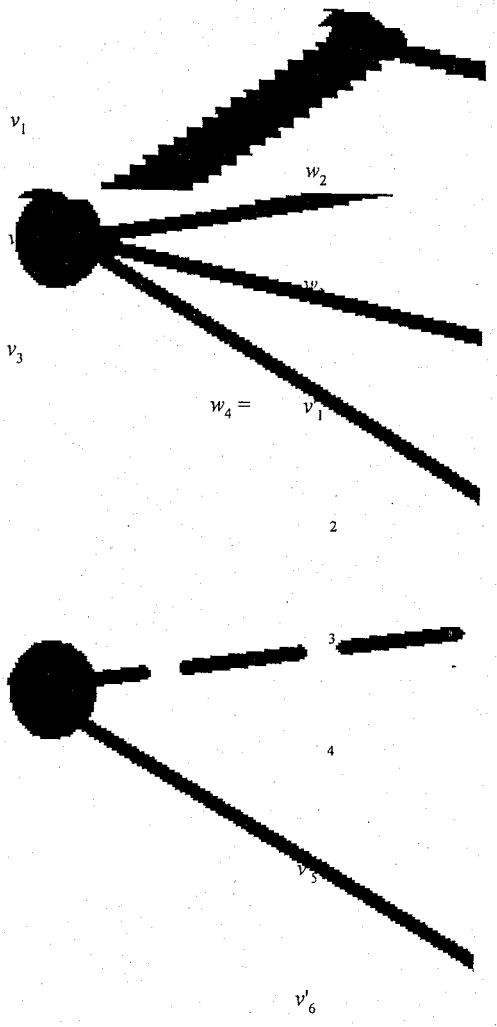




CRANKSHAFT REAR OIL SEAL RETAINER GASKET POEM



SCIENCE AND ENGINEERING MEDITATIONS



FI G UR E : 4.2. 1 3

is c lear f rom th e n eutroso

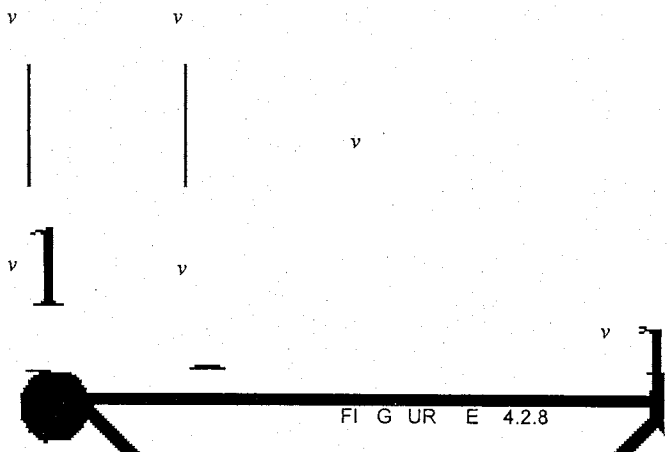
v e only one ve r te x $w_4 = v'_1$ i n coll

is a vertex co nnecte d n ophi

x ***4 .2. 15:*** G = G_1 G_2

a rtite bigraph giv en by th e f o llow

xample 4.2 .8: L et G = G_1 G_2 give n by the fol lowing figure 2. 8



T he as s ociate d ne tros ophic bimatrix M_2.

	v_1	v_2	v_3	v_4	v_5
1	1	0	1	1	
2	1	0		1	
3	0		0	1	0
4	1	1	0	1	

FIGURE 3

The related adjacency neutrosophic N(E$_B$) is given by

$$\begin{bmatrix} 0 & 1 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 & 0 \\ 0 & 1 & 0 & 1 & 0 \\ I & 0 & 0 & 0 & 0 \\ 1 & 1 & I & 0 & 0 \end{bmatrix}$$

Using this model one can study attributes of the system which is neutrosophic bivector. Thus the bigraph is a disconnected bigraph.

Now we give an example

$$N_x = \frac{Eh}{1-\nu^2}(\varepsilon_x + \nu\varepsilon_\theta) + \frac{E_1}{1-\nu_1^2}\left[(\varepsilon_x + \nu_1\varepsilon_\theta)T + \frac{a_2}{2}(\kappa_x + \nu_1\kappa_\theta)\right]\chi_{pe}(x,\theta)$$
$$+ \frac{E_2}{1-\nu_2^2}\left[(\varepsilon_x + \nu_2\varepsilon_\theta)T - \frac{a_2}{2}(\kappa_x + \nu_2\kappa_\theta)\right]\chi_{pe}(x,\theta),$$

$$N_\theta = \frac{Eh}{1-\nu^2}(\varepsilon_\theta + \nu\varepsilon_x) + \frac{E_1}{1-\nu_1^2}\left[(\varepsilon_\theta + \nu_1\varepsilon_x)T + \frac{a_2}{2}(\kappa_\theta + \nu_1\kappa_x)\right]\chi_{pe}(x,\theta)$$
$$+ \frac{E_2}{1-\nu_2^2}\left[(\varepsilon_\theta + \nu_2\varepsilon_x)T - \frac{a_2}{2}(\kappa_\theta + \nu_2\kappa_x)\right]\chi_{pe}(x,\theta),$$

$$N_{x\theta} = N_{\theta x} = \frac{Eh}{2(1+\nu)}\varepsilon_{x\theta} + E_1\left[\frac{T}{2(1+\nu_1)}\varepsilon_{x\theta} + \frac{a_2}{4(1+\nu_1)}\tau\right]\chi_{pe}(x,\theta)$$
$$+ E_2\left[\frac{T}{2(1+\nu_2)}\varepsilon_{x\theta} - \frac{a_2}{4(1+\nu_2)}\tau\right]\chi_{pe}(x,\theta),$$

$$M_x = \frac{Eh^3}{12(1-\nu^2)}(\kappa_x + \nu\kappa_\theta) + \frac{E_1}{1-\nu_1^2}\left[(\varepsilon_x + \nu_1\varepsilon_\theta)\frac{a_2}{2} + (\kappa_x + \nu_1\kappa_\theta)\frac{a_3}{3}\right]\chi_{pe}(x,\theta)$$
$$+ \frac{E_2}{1-\nu_2^2}\left[-(\varepsilon_x + \nu_2\varepsilon_\theta)\frac{a_2}{2} + (\kappa_x + \nu_2\kappa_\theta)\frac{a_3}{3}\right]\chi_{pe}(x,\theta),$$

$$M_\theta = \frac{Eh^3}{12(1-\nu^2)}(\kappa_\theta + \nu\kappa_x) + \frac{E_1}{1-\nu_1^2}\left[(\varepsilon_\theta + \nu_1\varepsilon_x)\frac{a_2}{2} + (\kappa_\theta + \nu_1\kappa_x)\frac{a_3}{3}\right]\chi_{pe}(x,\theta)$$
$$+ \frac{E_2}{1-\nu_2^2}\left[-(\varepsilon_\theta + \nu_2\varepsilon_x)\frac{a_2}{2} + (\kappa_\theta + \nu_2\kappa_x)\frac{a_3}{3}\right]\chi_{pe}(x,\theta),$$

$$M_{x\theta} = M_{\theta x} = \frac{Eh^3}{24(1+\nu)}\tau + E_1\left[\frac{a_2}{4(1+\nu_1)}\varepsilon_{x\theta} + \frac{a_3}{6(1+\nu_1)}\tau\right]\chi_{pe}(x,\theta)$$
$$+ E_2\left[-\frac{a_2}{4(1+\nu_2)}\varepsilon_{x\theta} + \frac{a_3}{6(1+\nu_2)}\tau\right]\chi_{pe}(x,\theta).$$

SOME SMARANDACHE PROBLEMS

1
1 a 1
1 a b a 1
1 a b c b a 1
1 a b c d c b a 1
1 a b c d e d c b a 1
1 a b c d e f e d c b a 1
1 a b c d e f g f e d c b a 1
1 a b c d e f e d c b a 1
1 a b c d e d c b a 1
1 a b c d c b a 1
1 a b c b a 1
1 a b a 1
1 a 1
1

Mladen Vassilev-Missana

Krassimir Atanassov

HEXIS

Phoenix, 2004

My problems!

Smarandache's Example

$\Theta = \{A, B, C, D\}$

with Shafer's model

	A	B	$C \cup D$
$m_1(.)$	0.99	0	0.01
$m_2(.)$	0	0.99	0.01
$m_{12}(.)$	0	0	0.0001

Non Bayesian masses
(partial ignorance allowed)

Partial conflicts: $m_{12}(A \cap B) = m_1(A)m_2(B) = 0.9801$

$m_{12}(A \cap (C \cup D)) = m_1(A)m_2(C \cup D) = 0.0099$

$m_{12}(B \cap (C \cup D)) = m_1(C \cup D)m_2(B) = 0.0099$

Total conflict: $k_{12} = m_1(A)m_2(B) + m_1(A)m_2(C \cup D) + m_1(C \cup D)m_2(B) = 0.9801 + 0.0099 + 0.0099 = 0.9999$

With (DS) rule, one will get result $m_{DS}(C \cup D) = 1$

With (DSmH) rule, one will get $m_{DSmH}(A \cup B) = 0.9801$ $m_{DSmH}(C \cup D) = 0.0001$

$m_{DSmH}(A \cup C \cup D) = 0.0099$ $m_{DSmH}(B \cup C \cup D) = 0.0099$

With (PCR5) rule, one will get

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

Dec. 13, 1991

Company issues overtime, policy rules

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

Jan. 8, 1992

Update: Effect of voluntary work force reduction package for CFSG employees

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

Jan. 24, 1992

Good news: Work continues to avoid layoffs

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

Feb. 11, 1992

Aviation market continues to show decline

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

March 9, 1992

Second voluntary layoff program offered

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

March 26, 1992

Actions announced to cut CFSG costs

Honeywell

Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

May 5, 1992

Phoenix completes layoff actions

Honeywell

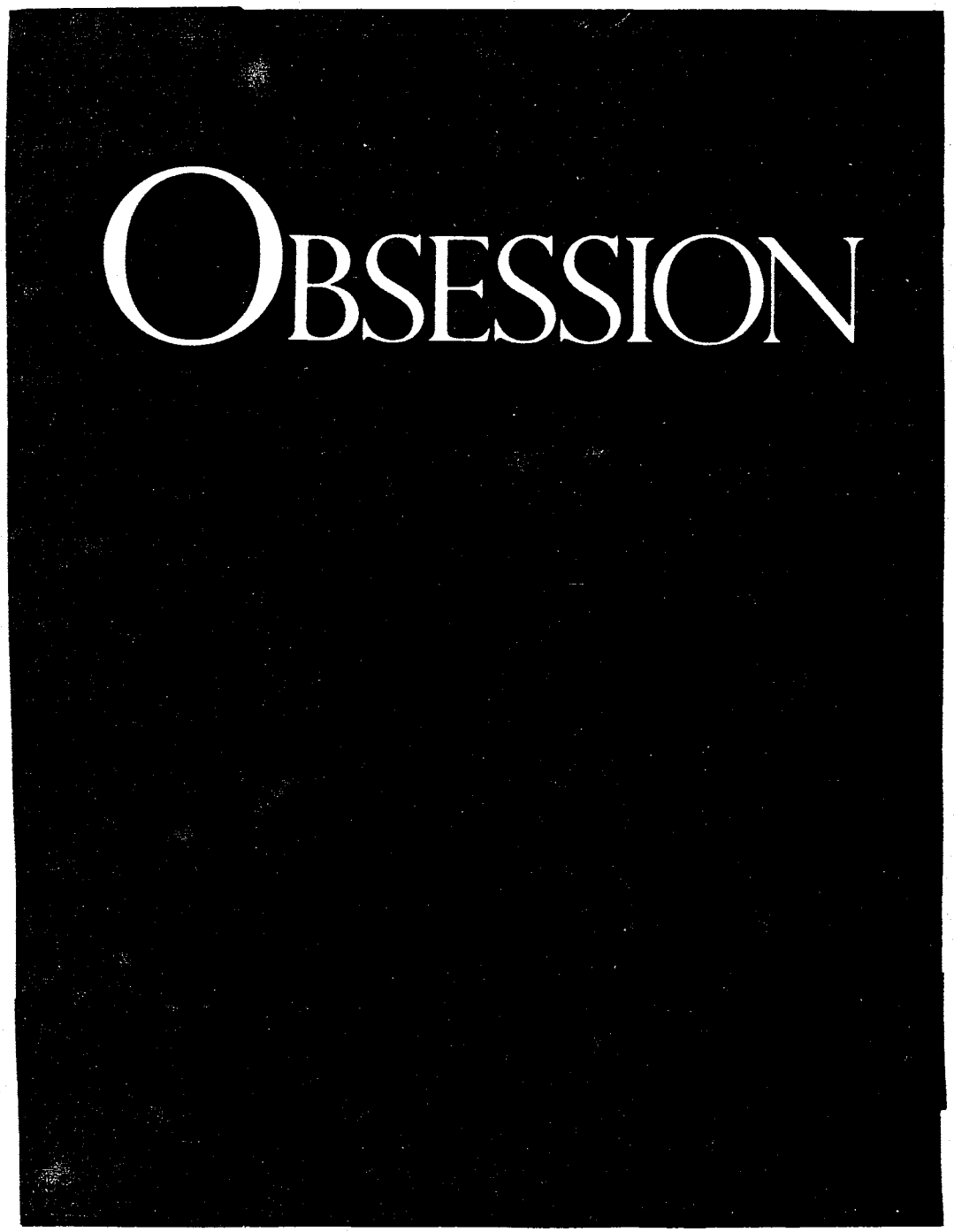
Pride Actiongram

A publication produced as needed to provide for the latest information about company news and events.

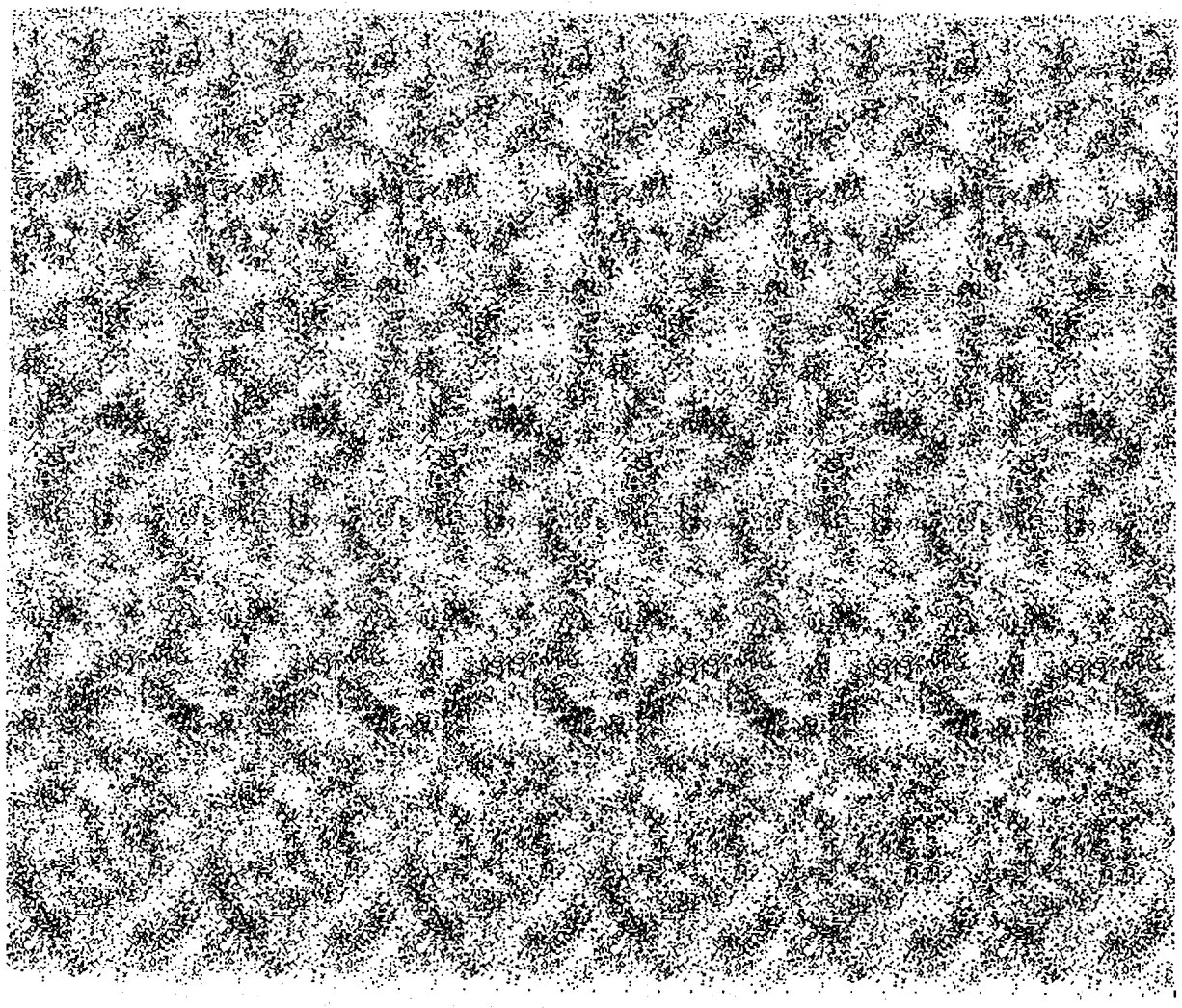
April 20, 1992

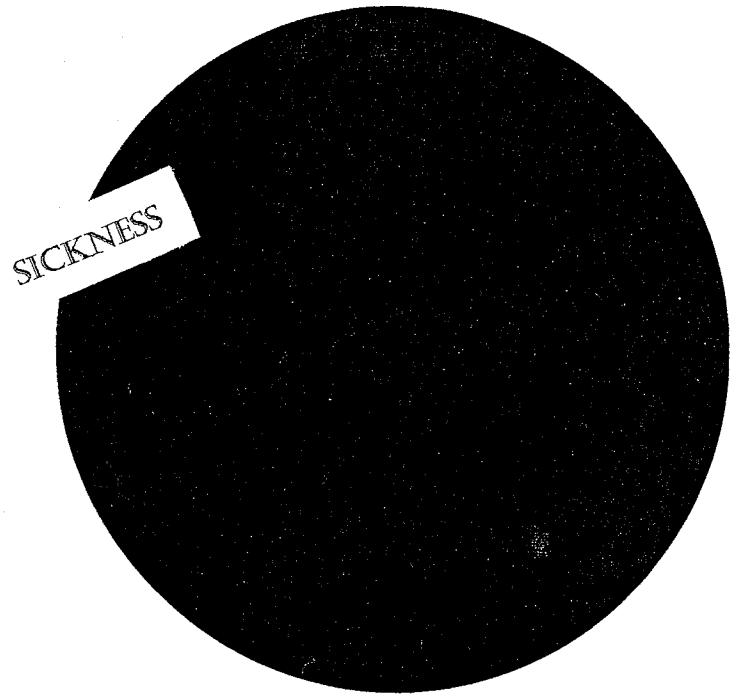
Business conditions require layoff

NEGRITUDE ART-POETRY

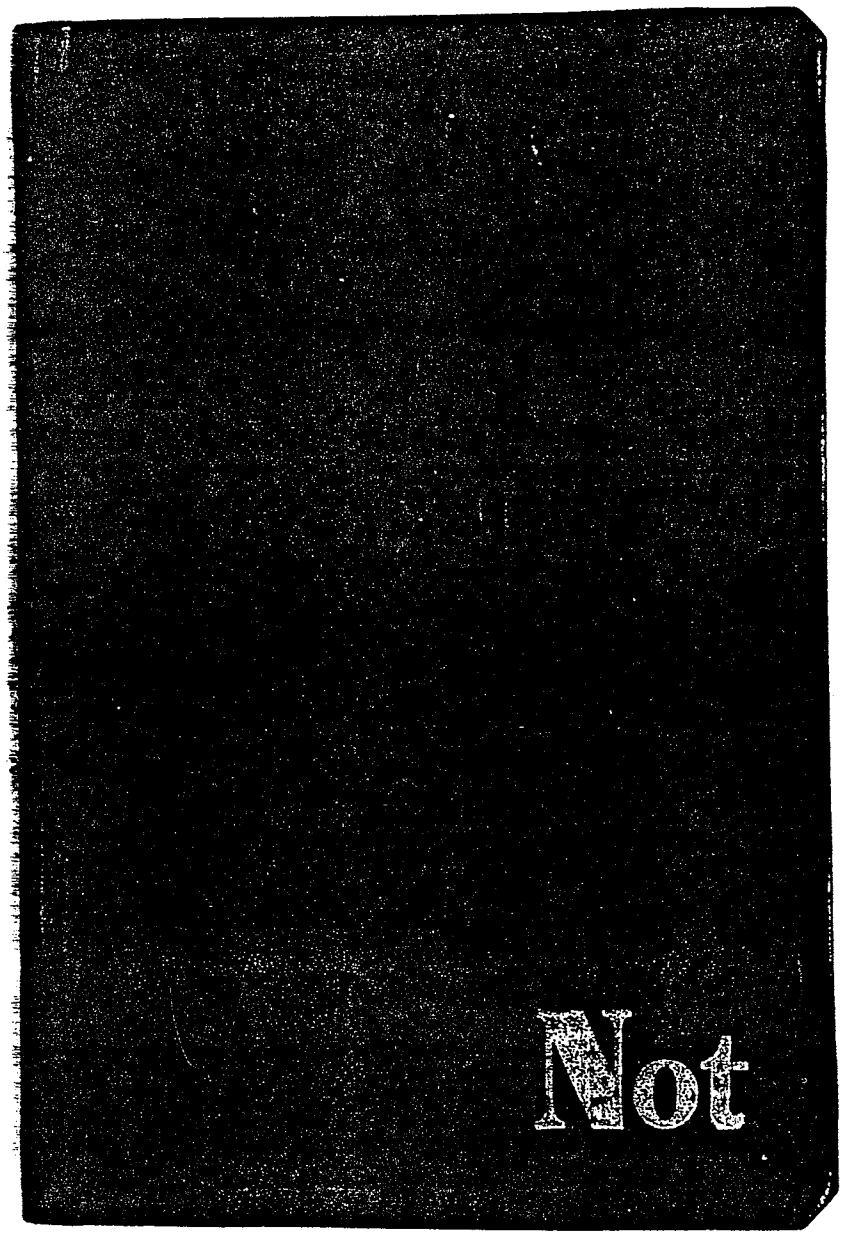

OBSESSION

HEY, FOLKS, RELAX YOUR EYES
(no focus point on this image)



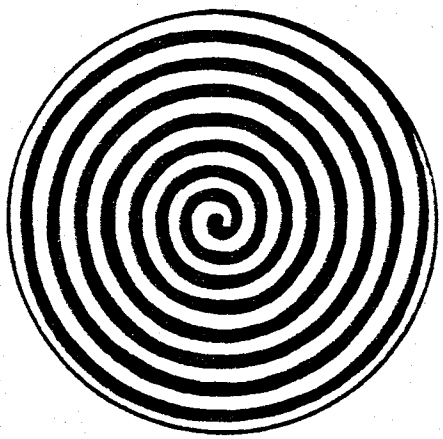

SICKNESS

YESSS!

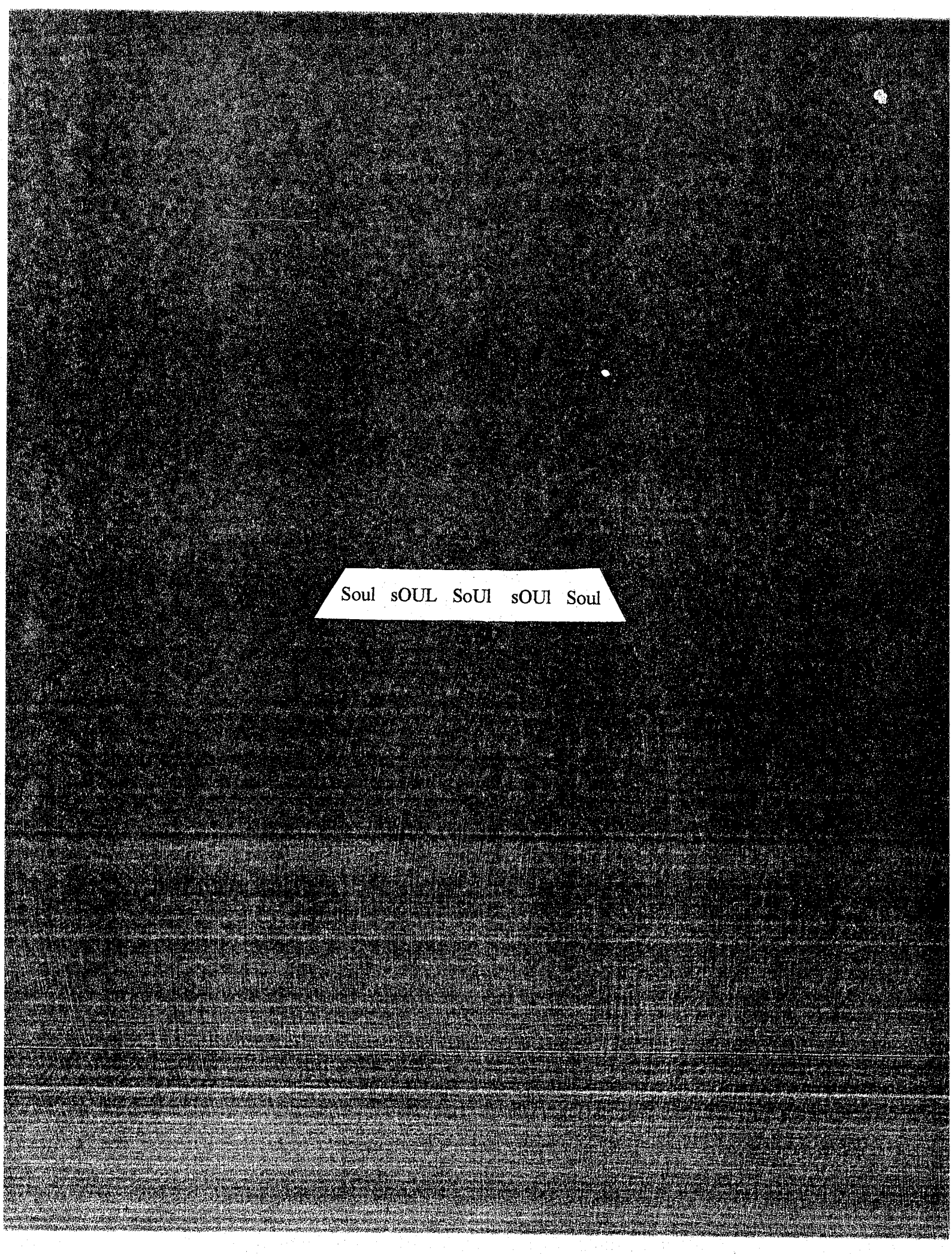


Banner
Of

THE PARADOXIST LITERARY MOVEMENT:



All is possible, the impossible too!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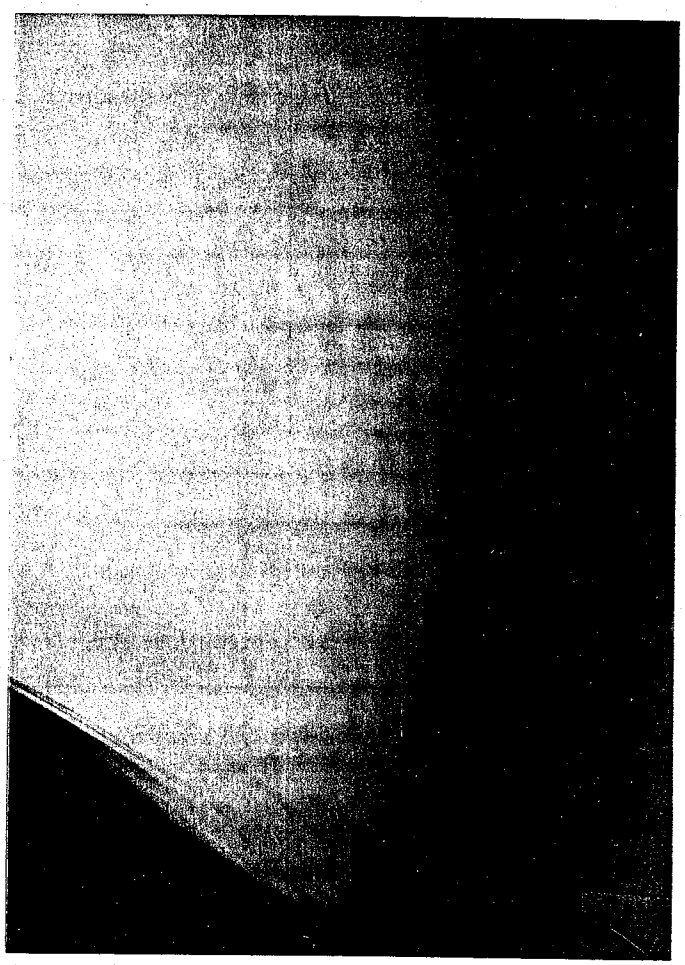

The life of the spirit
[photo poem]

COMPUTER LITERATURE

(found talents and e-mail poems)

From:ECCX::FHEYER 3-OCT-1992 13:04:12.17
To:@I_TOOLS:A340.DIS
CC:FHEYER
Subj:spam is my friend.

Hi everybody! I've got great news I'm changing my name from Stan Fheyer to
Spam Flayer, just thought you all would like to know.
I'm also starting a self-help group for men abused by there wives.

come by and call me by my new name please!

SPAM THE MAN FLAYER

From:ECCX::ROBERT "Oh, what a helpless little waif am I!" 23-APR-1992 18:21:09.70
To:@DEV52:[A340.INTEG.TOOLS.DIS]A340.DIS,@DEV21:[A320.UTIL]A320.DIS
CC:
Subj:Once upon a time ...

Once upon a time, in a far away land called Provo, there was a kind, little helpless, whiney waif named Nancy. Nancy was intelligent, attractive, and had a heart of gold. However, she had one terrible flaw. She trusted people.

One day, she was in such a hurry when she left her job at the diamond mine that she left herself logged in. Unbeknownst to her at the time, a mail message had been sent out to all of the other little waifs at the diamond mine to a tremendous party at her modest little warren. So, when she came home after a long day's shopping, all of her friends were waiting for her. All of her beer and other groceries had been consumed by the voracious mob. The party-goers thanked her kindly, but did not replace any of her food, and she starved.

The moral of the story is, don't leave yourself logged on, no matter how convinced you are that your co-workers will gladly log you out.

Friday, 24 April 1992, 7:30 am...

SCOTT: "Hey, Nancy, have you logged in this morning?"
NANCY: "Wowwwwwwwwwwwwwwwww. Heyyyyyyyyyyyyyyyyy, who did this? Goshhhh, that wasn't very niiiiiiiice."

From: ECCX::HANS "GORDON IS A HOMO...erectus" 18-APR-1994 08:03:34.20
To: @DEV52:[A340.INTEG.TOOLS.DIS]PHX.DIS
CC:
Subj: Near fatal injury forced gordon not to be with us today!

All,

Hi all Sport Fans --- The Big Story!
Winners , and of course Losers
So in the headlines Gordon "MUNGER" Golding heads up the front page.

Gordon "MUNGER" Golding will not be in with us - due to a nearly fatal injury aquired in a Roller Hockey game smack dab in the middle of Tempe, Az. late Sunday afternoon.

Before Gordon began to play he was informed not to do or say anything, unless he knew what he was doing. In our believe that he usually does not know what he does - Our superior forsight saw it neccessary to have Munger sign a waiver.

Munger, a forward for the infamous Thunder Pucks of northern Phoenix, was playing in a pre-game scrimmage against his own team - trying exceedingly hard to throw his weight around - Munger charged down the court like a blazing BLOB of sludge in a fiery heat.

Folks it was a sight that could only make his own mother proud. Making a breakaway and encountered by two awesome defenders - he decided to try a Triple deek (Does anyone know if I spelled that right). Anyway he deeked to the left, then to the right, and on the left once again - <SPLAT> The BLOB of sludge was down - the shot on Goal was stopped, and in his agony of defeat, Munger expressed in his usually wining bellow that,"DA' FEET are in AGONY!!!!"

Yes sport fans Munger broke his leg in a record breaking time (15 minutes into the game) - His muscles and bones desperatly lacking in the neccessary Calcium and all around exercise could not hold his BLOB in one piece. For those of you who remeber Gordon last loss of a lizard - well you know the routine.

I am taking a collection for MUNGER - I have red cup in my cube filled with pennies - feel free to drop by and leave as few as you fell neccessary.

Thanks All for your support,

Hans

[sick stupid unpolite humoristic found computer big story]

From:ECCX::EDWARD 26-APR-1993 13:44:54.02
To:@I_DIS:A340PHX.DIS
CC:
Subj:

IF YOU DON'T KNOW BIG MIKE , IGNORE THIS MAIL POEM .

HIDE YOUR DAUGHTERS !!!!!

Due to circumstances beyond our control, and the advice of most major law enforcement agencies, another MALE mike has entered the world.

MIKE BIG MIKE;

reluntantly entered the world(C-section)
at 8:04 am (?) yesterday
in the republic of texas(dallas)

7 lb. 11(?) oz
21"
bald(at least we know it's mike's mike)
mother and son doing fine
father still not sure of

I'll try to get a card tomorrow for everybody to sign, stay tuned...
jack
6508

From:ECCX::SMARANDACHE 27-SEP-1993 12:52:40.37
To:THAYER,SMARANDACHE
CC:
Subj:killing stan

hi mister stan,

i read and laughed your fundamental message
pinch loco
thank you

i am sorry, i didn't have time to kill you in the lunch time
but i'll try tommorrow
hence: don't worry
        be happy

florentino

From:ECCX::BHRIS 29-SEP-1992 16:15:16.42
To:@I_TOOLS:A340PHX.DIS
CC:
Subj:the "barking-at" Todd got from my disgruntled husband...

Todd,

You people in FMS are ruthless. First you try forcing a poor little pregnant woman to work 12 hours of overtime (5 hours free), and now you're trying to make her work at all hours of the night! You people should be ashamed of yourselves. If you're not giving the French a bad time, you're picking on the vulnerable. Bad, bad FMS people!

Have a nice day,

Chris

From:ECCX::FHEYER "SPAM THE MAN FLAYER" 3-OCT-1992 13:24:01.40
To:@I_TOOLS:A340.DIS
CC:FHEYER
Subj:SPAM FLAYER FLIER

HI EVERYBODY IT'S ME SPAM.
SPAM
I SAID SPAM FLAYER.
I HAVING A PARTY OUT ON THE LAKE IN MY BOAT!
IF YOU NEED A RIDE, I WILL PICK UP IN MY
SUZUKI SPAMARI. WE WIIL BE SERVING FOOD AND DRINKS
SUCH AS LONG ISLAND SPAM, TEQUILA SPAMRISE, AND
SPAM SANDWICHES. THER WILL LOTS OF FUN TOO!
SPAM THROWING CONTEST - FIRST ANUAL SPAM-A-RAMA COOKOFF
IT WILL BE COOL HUHN. ALL MY FRIENDS FROM DEVRY ARE COMING
HE HE HE
FOR DIRECTIONS COME BY AND AND SAY,"HEY SPAM!
WHERES THE FLAYER FLIER!"
A COVER CHARGE IS ONLY ONE CAN O SPAM
NO SPAM LITE ACCEPTED AND NO SPAM SUBSTITUTES.
THANKS FOR CONSTAPATION. SPAM

SINCERELY SPAM THE MAN FLAYER

From:ECCX::ST-PETER "Life is a worst case scenario" 17-OCT-1992 15:53:04.22
To:@I_UTIL:A340.DIS
CC:
Subj:

Over the weekend God revealed himself to me. He said that I should command all the rodents and take over the earth. This should occur on Halloween night. BEWARE!!!. Any of you who wish to help me contact all of the rodents, please let me know. Be sure to bring plenty of cheese.

Smarandache - Lord of the Rodents, Master of the Mice, Viceroy of the Varmints, Prince of the Porcupines, God of the Gophers.
(Also King of the Cockroaches.)

P.S. Be sure to vote for Bush, the biggest rat of them all!

From:ECCX::TODD "All you touch & all you see is all your life will ever be." 9-APR-1992 13:28:48.15
To:$ALLACE,$MARANDACHE
CC:VLAUS
Subj:

The art of Rectomalthism

Grammer:
All sentances are in the form of a question.
The language is modular, i.e., words are made up of generic prefix,
base, and suffix parts that may have different meanings based on context

Vocabulary:

algohow
brebefore, preceeding
broafter, post
kigto have
kilwith
mathroto say, to speak, to make known
naothat which is good
pladhead
pledarms
plidlegs
plodchest, breast
ut!not, negative
weltashe,her
welteryou
weltohe,him

"GORDON IS A HOMO...erectus" 1-APR-1993 14:06:51.87

I have been asked to forward this obituary to the list, for the benefit of the many friends Gordon "Nam Man" Gordon has made when he was on the Honey Team. HE WILL BE MISSED (I think)!! According to Gordon 's best best buddies and medical personnel at St. Josephs Medical Center, the _UNOFFICIAL_ cause of death was an air embolism. Gordon was taking a bath with one of his pet lizards, when it managed to escape from his hands and plummeted to the bottom of the tub; Gordon had decided to gasp a breathe of air and dive into the water to search for his soon to be drowning lizard, At about the time he found the lizard, he had suddenly depleted his breathe, in most simplest terms he ran out of air. In a frantic state, said state phorensic experts, Gordon had rushed to the surface. Apparently Gordon ran completely out of air during the ascent, panicked, and instead of doing mouth to mouth and use the air of the Iguana - he rose quickly, holding his breath (holding in all inert gasses); an air embolism resulted, and even though he was quickly taken to the hospital by Life-Flight helicopter, HE COULD NOT BE SAVED!

Gordon "Nam Man" Gordon of Phoenix died April 1st around lunch-time in a hospital after a Bath-Tub accident in his apartment. A funeral mass is set Friday, April 2 in Phoenix. Mr Gordon was 27.

He was born Apr. 1, 1965, in some state in the U.S. (yes,I know it was hard to believe he was born - but non the less he has munged us all in some way) where he was raised in chicken coupe and educated by..... He was a graduate of the University of Texas at the Permian Basin. Mr. Gordon had slob labored for several companies, including the Chinese Kitchen.

He moved to the Phoenix area in 1991 and had recently been working for Honey Inc.. He almost married Tina whatsherface and ever since was destined to be single.

Survivors in addition to his sopping wet iguana include another more dry iguana, and a lost cat that jumped off a balcony never to return. Parents, Gordoni and Gordine Gordon of Little Rock, Arkansas. A few sisters and some nephew and nieces

The burial went right down the commode.

The family suggests remembrances be contributions to his best best buddies, namely his friends that sent out this tribute to Gordon.

UP
SPEAK.

OnlineHost
OnlineHost You are now in room "Lobby 131".
OnlineHost
RandomSkys It was intense
DenRus parachute?
EJones8830 i'll bet
RandomSkys dropped pff 4 pictures at Kinko's to be scanned..will send you one
EJones8830 later room....
RandomSkys I'm leaving too
EJones8830 see ya...
RandomSkys goodnight
EJones8830 nite
BP8981 bye EJ
DenRus anyone left
EJones8830 bya BP
EJones8830 DR nice to meet ya
EJones8830 bye
DenRus same here ej
DenRus hello
Research37 SMARANDACHE PARADOX: ALL IS POSSIBLE, THE IMPOSSIBLE TOO!
InTruble hello
DenRus hello in truble
InTruble hey
BP8981 bye all
DenRus where you from?
DenRus bye bp
InTruble Ca
Research37 from new jersey
DenRus Im from Jersey
Cytologist Any ladies out there like a man who plays gutiar and can handle hi liquer?

INTEROFFICE MEMO

To: Brad , Kevin , Quimby , Laurie
Greg , Eli , Rod , Mike
From: Laurie
Subject: Meeting Notes from April 21, 1993
Date: April 22, 1993
CC: Charles

In attendance were Brad, Kevin, Laurie, and Eli. Quimby showed up late. Rod and Greg were at Calamari training. We don't know Mike 's excuse.

Brad facilitated and Laurie took notes.

Brad's report:

Tom 's meeting:

Brad is going to invite the "downtown people" to come out for a visit to learn more about the operations of the company.

There is a new employee in the Energy Accounting department. Her name is Lynn something. From the corner of Brad's eye she looks tall, blondish, and like an accountant type. She came from Century Power.

A report has been filed on Welp and Grieve. We don't know yet what's in it.

(Quimby just showed up, better late than never!?!?!)

Bonuses have been cancelled for executive types.

A Strategic Planning Steering Committee has been formed.

He didn't go to Gary 's meeting this week, probably because Gary is out of town.

Kevin's report:

Working on O&M for Tim .

There has been a change in data acquisition plans.

He is working on reports.

GIS - Meeting with database vendors.

Went to Calamari class.

Learned how to tell when people aren't listening to him. I didn't catch what else he said.

Going to training in St. Louis on the 30th for one week. Mike is going also.

Relay Records - meeting to decide how to proceed with changes requested.

Laurie's report:

Fuels Management Database.

Finished testing reports for Phase I of the Fuels Management Database. Paradox and Phase I will be installed by Kristi on April 21, 1993 for user testing. (As of this writing, this hasn't happened yet).

Phase II will begin after Phase I is approved.

Will get back to Ron 's project this week, which is an Electrical Apparatus Database using MP2.

Eli's report:

Spent most of the week in training.

Xpediter batch.

Excel macro parts A & B.

DDE Link

Set up a link between Excel and Extra on the mainframe.

Able to sign on to TSO from Excel.

Meeting with Harry .

Quimby's report(which we almost didn't get, did I mention that he was late?)**:**

Working on purchasing a bigger and better backup device for VAX system.

Wrote an outline for Strategic Plan.

Thinking about working on a work plan for GIS.

Also thinking about working on a work plan for Distribution Services.(Is it the thought that counts?)

In closing, Brad mentioned that everyone should see the optical illusions being used by Lee in the Land department if you get a chance.

404 Object Not Found

GARBAGE MODERNISM

Narrative 2. Professor M, who some years ago joined the department at Best State University as an associate professor, is now being considered for promotion to professor. A colleague of Professor M's, Assistant Professor Y, was impressed by the offprints and book that Professor M submitted to the committee and went to the library to read more of Professor M's work. Unfortunately, Professor Y found this difficult. Interlibrary loan cannot locate several journals, and in two cases the volumes cited do not contain any articles by Professor M.

How should Professor Y proceed?

["Modern Language Association Newsletters", Vol.23,No.1,Spring 1991]

ANSWER :

Professor X proceeded in the following way :

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udents forinternational math competition. Taught at both college
[redacted] levels.ÁàÐì& ÁÃÃEDUCATIONƒÁàŒì ÁArizona
State University, Tempe, ArizonaƒÁàhì# ÁÄÄMS, MathematicsƒÁà
<ì ÁMS, Computer ScienceƒÁàXì% ÁÃÃ EXPERIENCEƒÄÄÃÃTE
ACHINGÄÄÀ ÀÂ ;ëë ÂTaught Mathematics and Computer Science
in public secondaryschools and several colleges for seven years.Æ
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ian and Moroccanstudents for international mathematics competitio
n.Æ(#ëÆÀ ÀÂ ;ëë ÂTutored mathematics in private lessons to
a variety ofstudents.Æ(#ëÆÀ ÀÂ ;ëë ÂInvented and develop
ed a number of mathematical notions inNumber Theory that bear the
Smarandache name.Æ(#ëÆÃÃWRITING & PUBLISHINGÄÄÀ ÀÂ ;ëë
ÂWrote and published four books on mathematical topics.Æ(#ëÆ
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s and professional journals.Æ(#ëÆÀ ÀÂ ;ëë ÂProposed and su
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oks and other learning instruments.Æ(#ëÆÀ ÀÂ ;ëë ÂPrepared
professional math papers and presented them in frontof seven int
ernational gatherings of mathematicians.Æ(#ëÆÔ `-
à.à.à.XX ÔŒÃÃFLORENTIN SMARANDACHEÁ`X (#E ÁPage 2ÄÄƒÁ
àì$ ÁÃÃWORK HISTORYÄÄƒÃÃÄÄPIMA COMMUNITY COLLEGE
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ietyƒÁà¬ì Á Reviewer, Zentralblatt für Mathematik, Germanyƒ

K#!SFA=OF;BST;SSR=DSC,DOC,DWS,DBS;ǂ

A SQUARED POEM

ZW1lbnQuDQoNCjEsIDIxLCAzMjEsIDQzMjEsIC4gLiAuICwgOTg3NjU0MzIx
LCAxMDk4NzY1NDMyMSwgMTExMDk4NzY1NDMyMSwgIC4gLiAuDQoNCmEpIENv
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aXMgYSBzaW1wbGUgbWF0dGVyIHRvIHByb3ZlIHRoYXQgdGhpcyBzZXJpZXMg
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IHdlbGwta25vd24gdGhhdCB0aGlzIHN1cml1cyBpcyBjb252ZXJnZW50IHRv
IHRoZSBudW1iZXIgMTAvOS4gDQpGdXJ0aGVybW9yZSwgdGhlIGVsZW1lbnRz
IG9mIHRoZSB0d28gc2VyaWVzIG1hdGNoZWQgaW4gdGhlIGZvbGxvd2luZyBj
b3JyZXNwb25kZW5jZQ0KDQoxLzEgPD0gMS8xLCAxLzEyIDw9IDEvMTAsIDEv
MTIzIDw9IDEvMTAwLCAuLi4NCg0KVGhlcmVmb3J1LGJ5IHRoZSByYXRpbyB0
ZXN0LCB0aGUgc3VtIG9mIHRoZSBpbnZlcnNlcyBvZiB0aGUgU21hcmFuZGFj
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cmF0aW9zIG9mIHRoZSB0ZXJtcyBvZiB0aGUgDQpjb25zZWN1dGl2ZSBzZXF1
ZW5jZSBvdmVyIHRoZSByZXZlcnNlIHN1cXVlbmN1LiANCg0KMS8xICsgMS8x
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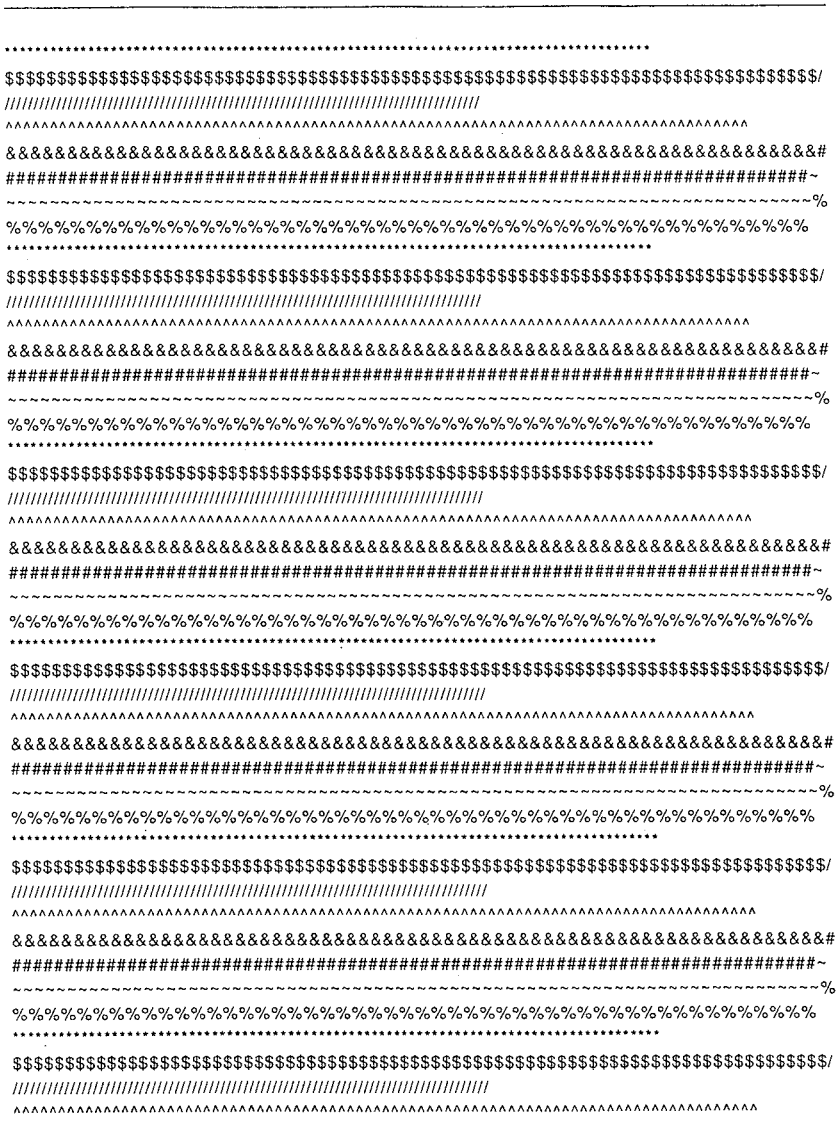

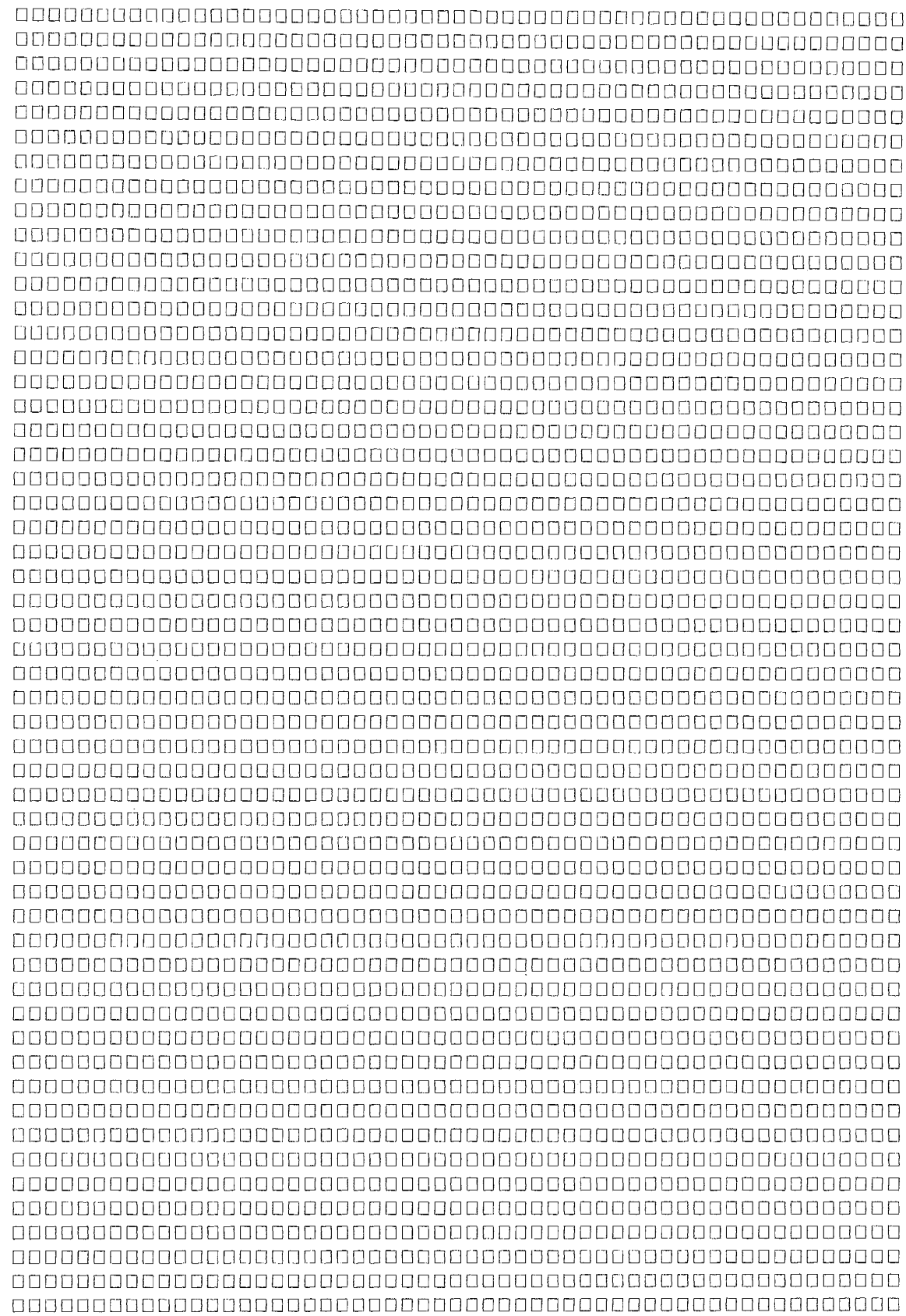

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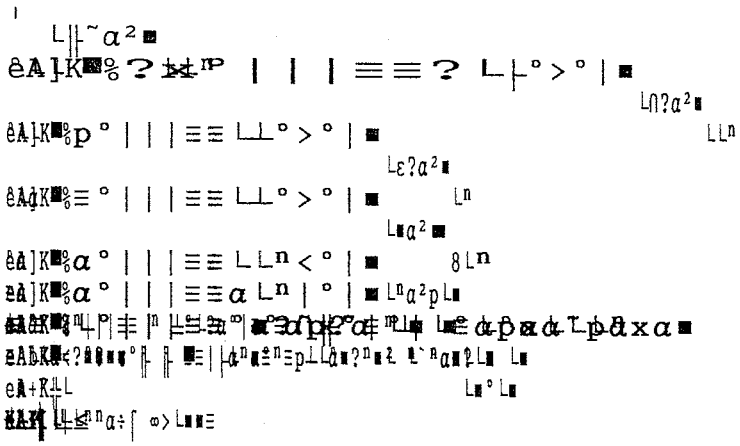
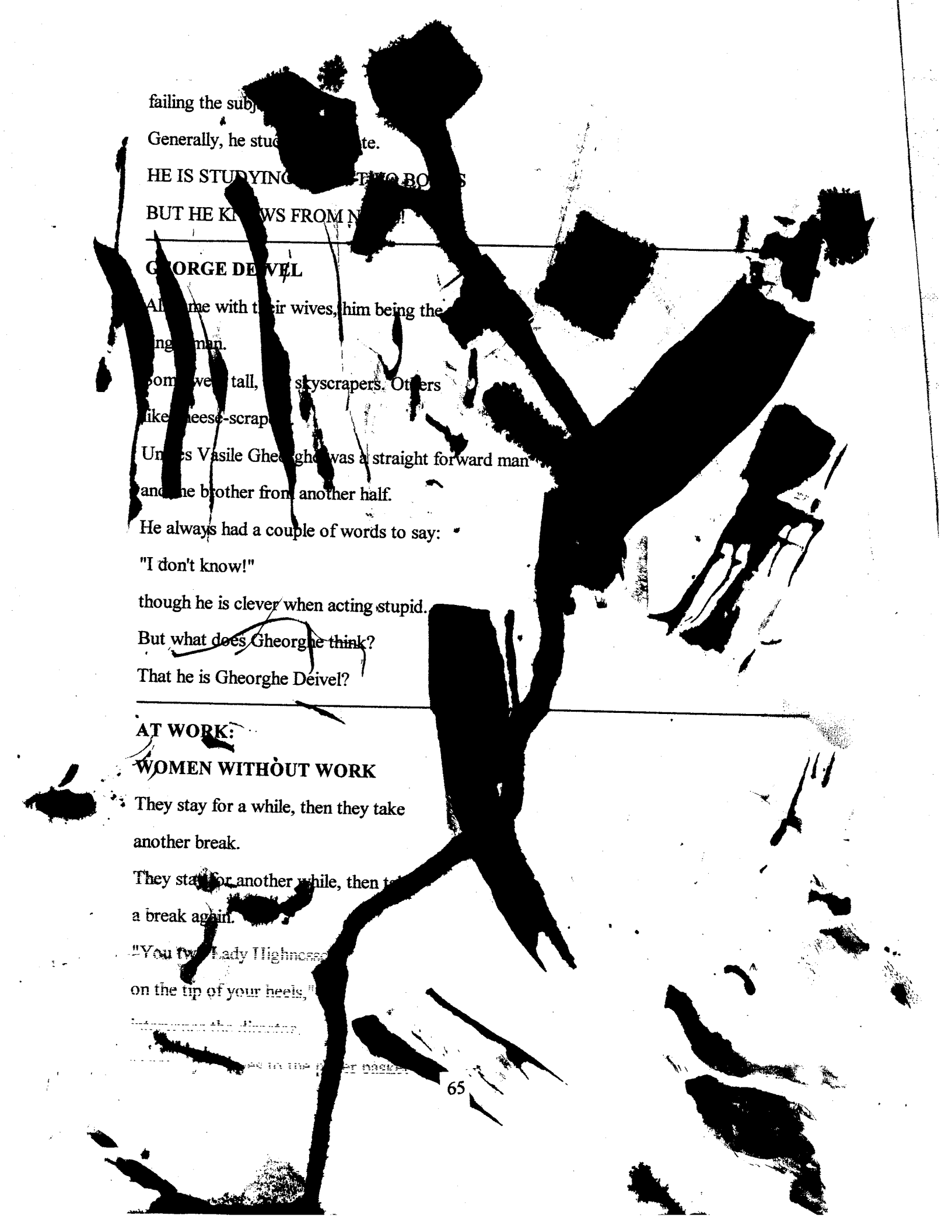




failing the subj

Generally, he stu te.

HE IS STUDYING E TWO BO S

BUT HE K WS FROM N !

G ORGE DE VEL

Al me with t ir wives, him being the

ng man.

som we tall, skyscrapers. Ot ers

like heese-scrap

Un s Vasile Ghe ghe was a straight forward man

and he brother from another half.

He always had a couple of words to say:

"I don't know!"

though he is clever when acting stupid.

But what does Gheorghe think?

That he is Gheorghe Deivel?

AT WORK:

WOMEN WITHOUT WORK

They stay for a while, then they take

another break.

They sta for another while, then t

a break again.

"You tw Lady Highness

on the tip of your heels,"

es in the

NOTHING & ALL

GREAT SUCCESS IN A PARADOXIST STYLE!

(received and commented epistles)

A BIG SUPPORT GOT FROM
NATIONAL ENDOWMENT FOR THE ARTS:

NATIONAL ENDOWMENT FOR THE ARTS

The Federal agency that supports the visual, literary and performing arts to benefit all Americans

Arts in Education
Challenge & Advancement
Dance
Design Arts
Expansion Arts
Folk Arts
International
Literature
Locals
Media Arts
Museum
Music
Opera/Musical Theater
Presenting & Commissioning
State & Regional
Theater
Visual Arts

Mr. Florentin Smarandache
P.O. Box 42561
Phoenix, AZ 85080

Dear Mr. Smarandache:

Your application to the Theater Program's Fellowships for Playwrights category has been reviewed by an advisory panel from the theater field, as well as the National Council on the Arts and its Chairman. Unfortunately, your application was not recommended for funding. This year 182 applications were reviewed, and 13 Fellowships for Playwrights awarded.

The review process was a careful one that involved many difficult decisions. All applicants, with name deleted from manuscript copies to insure an objective reaction, received at least 3 screener readings, all from professionals working in the field. The complete screener reports, along with all formal applications, career summaries, and additional support materials, were sent to each panelist. These panelists in turn spent a full day in deliberations before reaching their decision and recommending the 13 grants.

If you are interested in more specific feedback from this year's process, please feel free to call Lisa Engelken, the Program Specialist in charge of this category, at (202) 682-5425. Please contact the Theater Program within 30 days of receipt of this notification.

I know that this decision is disappointing for you, but I hope that you will apply again in the future. Thank you for your interest in the Theater Program, and please accept our best wishes for future success.

Sincerely,

Karen McCord
Director
Theater Program

Application Number: 92-015751

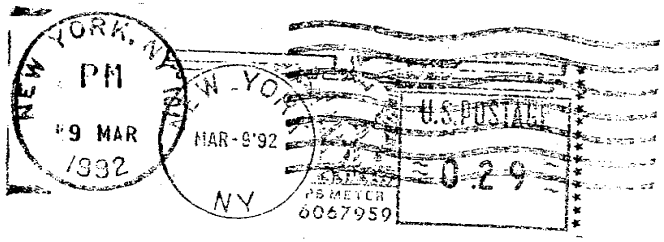
The Nancy Hanks Center
1100 Pennsylvania Ave. NW
Washington, DC 20506
202/682-5400

Dear Peter,

Thank you for refusing my application. Your foundation inspired me the attached anti-poem.

Best regards,

F Smarandache



FLORENTIN SMARANDACHE RECEIVING
THE 1992 GUGGENHEIM FELLOWSHIP

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 PARK AVENUE, NEW YORK, NY 10016 (212) 687-4470

March 6, 1992

Mr. Florentin Smarandache
P.O. Box 42561
Phoenix, AZ 85080

Dear Mr. Smarandache:

I am sorry to inform you that your application for a Guggenheim Fellowship was not successful. Because of limited funds this year our Committee of Selection could nominate only 149 Fellows from nearly 3200 applicants, which means that a large number of excellent candidates had to be denied.

We are currently in the process of trying to enhance the Foundation's endowment with the goal of being able to award a larger number of Fellowships each year.

The list of 1992 Fellows will be mailed to you as soon as it is printed.

Sincerely yours,

Peter Kardon
Director of Planning

PK:cp

This anti-poem was inspired by R. Kostelanetz's article "Grants & the Future of Literature" (<<PRECISELY>>, Two, 1978), a polemic of the literary handouts, panels, politics, personalities.

Un gran successo de florentino smarandache: esta revista española publicará sus poemas

HORA DE POESIA

LENTINI Editor

Hipólito Lázaro 19-23, esc. D entlo. 3.ª
08025 BARCELONA (España)
Tel. 213 30 40

FLORENTIN SMARANDACHE
P.O.Box 42561
Phoenix AZ 85080 USA

Barcelona, 3 de Abril de 1992

Estimado señor:

Lamentamos comunicarle que los poemas que nos envió a la redacción de HORA DE POESIA, no han sido aceptados por el Comité de Redacción de la revista para su publicación en ella.

Agradeciéndole sinceramente su atención, aprovechamos la ocasión para enviarle un cordial saludo.

LA CELEBRITE D'UN POETE ROUMAIN QUI SERA PUBLIE PAR LES EDITIONS SEGHERS

ÉDITIONS SEGHERS

22, rue des Canettes, 75006 Paris · ☎ 43 29 12 33

Monsieur Florentin SMARANDACHE
P.O Box 42561
PHOENIX AZ 85080
U.S.A.

Paris, le Jeudi 22 Avril 1993

Monsieur ,

Nous vous remercions d'avoir songé à notre maison pour votre envoi de manuscrit de poèmes.

Nous l'avons lu avec intérêt, mais malheureusement, après avis du comité de lecture, nous ne pouvons vous en proposer la publication. Nos programmes sont complets pour environ deux ans. En outre, si vous prenez le soin de consulter en librairie les ouvrages que nous éditons, vous pourrez constater que votre manuscrit ne pourrait entrer dans notre collection.

Avec nos regrets, nous vous prions de croire, Monsieur , à l'expression de nos sentiments les meilleurs.

Le service littéraire

P.S. N° de référence : 62717

ÉDITIONS ROBERT LAFFONT
S.A. au capital de 44 595 000 F · Siège social : 6, place St-Sulpice, 75279 Paris Cedex 06 · RCS Paris B 562 008 755

THE UNIVERSITY OF NEBRASKA–LINCOLN

Name Florentin Smarandache (Please print) Job # 03-AS 13 499

Job Title Associate Professor College or Dept. Mathematics

Age:	Disability:	Ethnicity:	Gender:	Veteran:
___ 39 or under	✓ Yes	___ Hispanic or Latino	___ Male	✓ Yes
✓ 40 or over 80	✓ No	✓ Other Martian	___ Female	✓ No
			✓ Neuter	

RACE:

___ American Indian or Alaska Native
___ Asian
___ Black or African American
___ Native Hawaiian or Other Pacific Islander
___ White
✓ Other Green

From what source or publication did you learn about this opening:

Not the same

UNL is committed to a pluralistic campus community through affirmative action and equal opportunity. We assure reasonable accommodation under the Americans with Disabilities Act.

Hn Utn'94R GTRP?JU

JG, Pàc Ji'lodnec

Poème reçu

PT OGR MREIFNVRDLSS

P l'eeftignbbut

Mr Florentin SMARANDACHE

Itgbeddnc 98 --à& zndce

FUR 99RRX Olttrihsxwy

AIX EN PCE PRINCIPAL
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REPUBLIQUE FRANCAISE
POSTES
G1 PC13001

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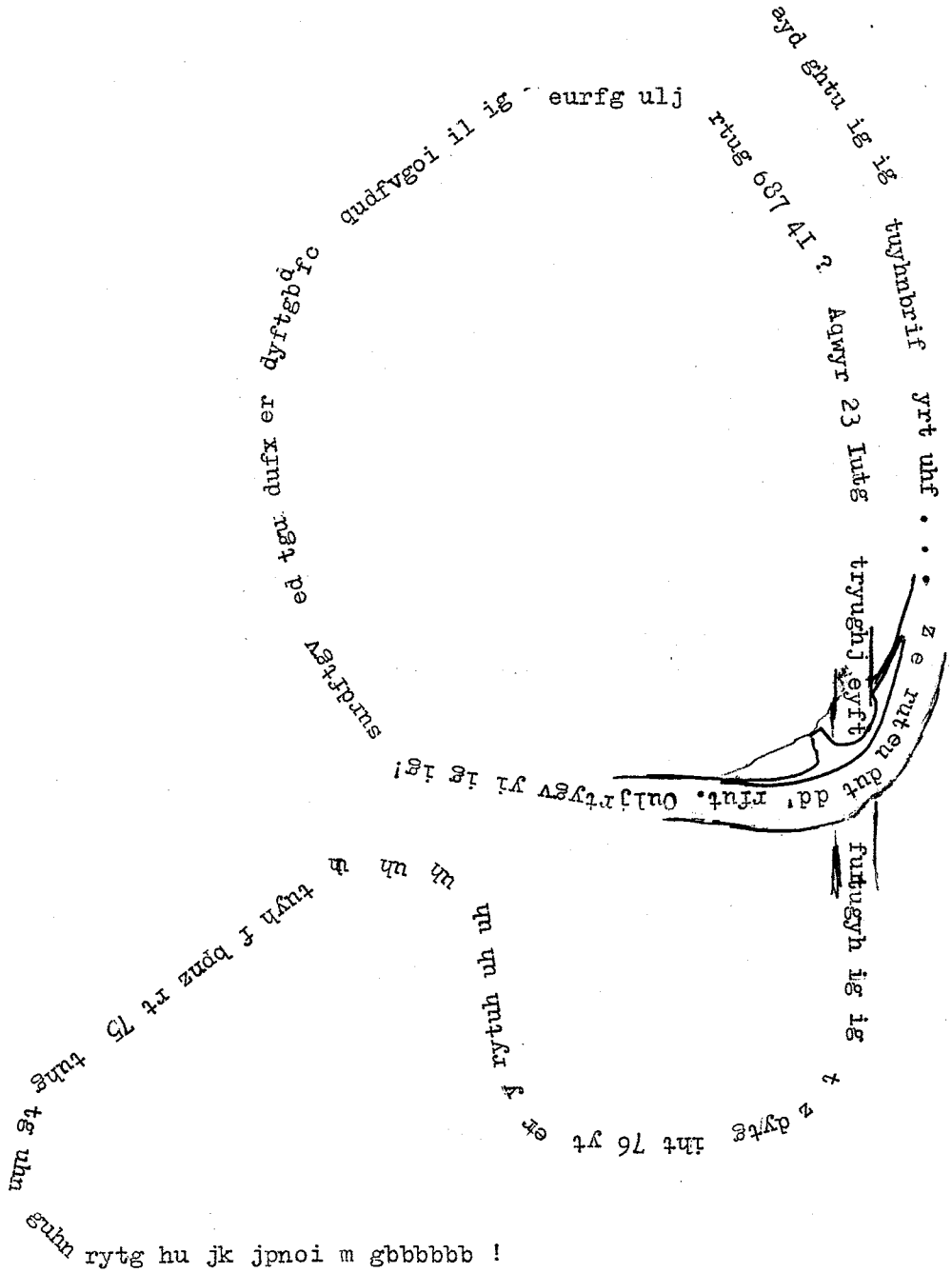
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MULTI-LANGUAGES

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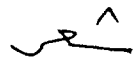
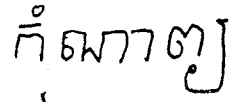
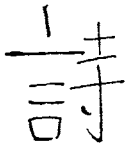
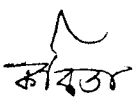
CTHX









Xtoolah
gedig
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POEMA COM CÓLERA

le encontrar em avión

Senhores Passageiros,

Devido a epidemia de cólera e em colaboração com as Autoridades Sanitárias do Ministério da Saúde, a VARIG lembra a seus passageiros que a transmissão dessa doença dá-se através da ingestão de água não tratada e de alimentos sem condições de higiene.

O período de incubação da cólera é de algumas horas a cinco dias e a disseminação ocorre com mais facilidade nos locais onde as condições de higiene são precárias.

Essa doença manifesta-se através de diarréia, vômitos e câimbras, que ocasionam perda de líquidos do organismo, levando à desidratação rápida. Daí ser necessário procurar os serviços de saúde sempre que ocorrerem tais sintomas.

RIO DE JANEIRO, BRAZIL, 07 de junho de 1993

TATĂL NOSTRU

Carele eşti în Ceruri
Literare
Nene Rotaru
Mare Ştab
Sfiinţească-se numele Tău
Vie Împărăţia Ta
Critică
Prefacă-se pre voia Ta
Istorică

Pâinea noastră cea de toate zilele
Lirică
Dă-ne-o nouă
Şi ne iartă nouă greşelile
Paradoxiste
Precum iertăm şi noi greşiţilor noştri
Şi nu ne-ndemna pe noi
Într-o ispită diavolească
Ci ne-ndeamnă numai la bine
C-a Ta e puterea şi mărirea
A Tatălui
A Fiului
Sfântului Duh Florentin_____
AMIN!

Imprimant_ f_r_ diacritice

UN _ÂGAN AVEA O IAP_

(poezie popular_)

Un _âgan avea o iap_
_i c_ra cu ea la ceap_.
Dup_ ce-a terminat ceapa
A-nceput s_ spurce iapa.
Iapa a f_cut un mânz
_i c_ra cu el la prânz.
Dup_ ce-a terminat prânzul
A-nceput s_ spurce mânzul.
Mânzul a f_cut o baie
_i c_ra cu ea la claie.
Dup_ ce-a terminat claia
A-nceput s_ aia aia

SPONTANEOUS CREATIONS

Good morning

This is GOD.
I will be handling all your
problems today. I will
not need your help.
So, have a nice day!

[found stanza]

[FOUND SCHEDULE]

Office Hours

I open most days about 9:00 or 10:00,
Occasionally as early as 7:00,
But some days as late as 12:00 or 1:00.
I close about 5:30 or 6:00,
Occasionally about 4:00 or 5:00,
Sometimes as late as 11:00 or 12:00.
Some days or afternoons I'm not here at all,
Lately I've been here just about all the time,
Except when I'm someplace else,
But I should be here then too.

[FOUND] NOTICE

THIS DEPT.

REQUIRES NO PHYSICAL FITNESS PROGRAM.

EVERYONE GETS ENOUGH EXERCISE JUMPING TO

CONCLUSIONS, FLYING OFF THE HANDLE,

RUNNING DOWN THE BOSS, KNIFING

FRIENDS IN THE BACK, DODGING

RESPONSIBILITY & PUSHING THEIR LUCK

A Political Primer

Socialism - You have two cows. The government takes one and gives it to your neighbor who has none.

Communism - You have two cows. The Government takes both and gives you the milk.

Fascism - You have two cows. The government takes both and sells you the milk.

Nazism - You have two cows. The government takes both and shoots you.

New Dealism - You have two cows. The government takes both and shoots one, milks the other and throws the milk away.

Capitalism - You have two cows. You sell one and buy a bull.

Honeywellism - You have two cows. You lay one off. You milk the other one twenty-four hours a day, sell the milk and send the money to corporate.

TOILET POEM[1]

i want to suck
your big fat cock
i want to feel it
in my tight asshale
meet me here
at 2 a.m. 8/2/92

1
Found in the Don Hummel Park
of TUCSON
(the bottom blue rest room)

THE PERSON WHO IS
LEAVING THE TOILET
WITH CRAP ALL OVER THE
PLACE – PLEASE REMEMBER
OTHER PEOPLE WOULD LIKE TO
USE A CLEAN TOILET.

IF YOU HAVE TO CRAP
LIKE AN ANIMAL
GO OUTSIDE!!

PRE-POEMS

(a-literary attempts)

WHEN THE STAR CAME DOWN

On Earth people
Were complaining
Of having too little light
And have called the Sun!
When the star came down
Earth grew dark!

FROM THE SKY THEY HAVE CRUSHED ME

I disembarked in an
Expedition of mine in the
Empire of the Lilliputians
With a white look
I entered
A hillock - for a while
I lived there
But when I wanted to leave
Terrestrial tentacle
Descended from the skies
Crushing me

SPIRIT SAVINGS

You have decided to build temples
Just from birds
For bricks
You are putting bird over boards
And nail the wings
But it doesn't matter
You will be going to fly yourselves
With the bricks

UNKNOWN

X - Symbol of the ignorance
Of the cognition

Y - Hermetic poetry
Or
An exegesis of it

Epitaph for the poet
Here nobody is laying dead
Because
Nobody died
Because
He was born from poetry

BECAUSE

The sky isn't sky anymore
Because
It has far too many stars
The sky is sky
Because
It has only one Sun

MATTER PROPOSED

Enunciation:
The verses of a poet
Are known
Of unknown value X
Determine its values

Indication:
One of the methods it's giving
First are found
The parameters of which X depends
And in what relation it is with them
Then it's determined the measure unit
With which it's rated

Observation:
Using various solving procedures
You could reach
Other solutions

FEELING

The world without Monika
is a neutral world . . .
but the world with Monika
is a feminine one

EXIT 212

EXXON

MOTEL RESTAURANT
EXIT 211B
DONT DRINK AND DRIVE

WEST	NORTH
84	85
COOLEDGE	FLORENCE

CASA GRANDE RUINS
NATIONAL MONUMENT
NEXT RIGHT

pizza hut
MILE
2
1
1

WEST INTERSTATE
ARIZONA I10

SPEED LIMIT 65

FOOD EXIT 208
ELOY SUNSHINE Blvd
1/4 mile
Eloy City Limits

slower traffic must
keep right

BLOWING DUST AREA

15FT - 2IN

LODGING - EXIT
GAS-EXIT 203
TOLTEC RD NEXT RIGHT
LIZ CLAIBORNE
(OUTLET STORE)

| JUNCTION WEST
| INTERSTATE 8
| *2 MILES*

ROAD CONSTRUCTION END

THE POETRY HAS DIED. LONG LIVE POETRY!

The man is like a horse
And the donkey is flying
The books are singing on the nose...
The rock is from wax...

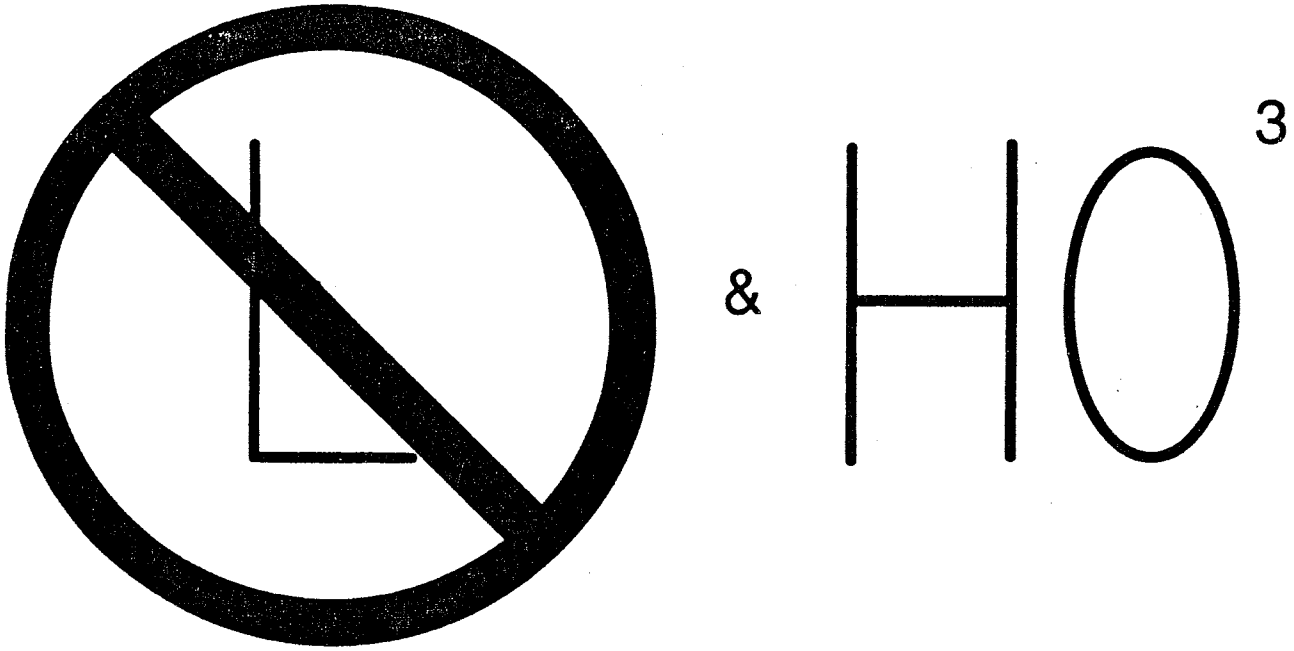
The idea is anything
And any idea is an idea:
The dumb speak
The blind rain
The wood loves
The thoughts lay unborn

Abysmal hymera Diaphan
Celestial machine, four
Diabolic tricks, profane

Among figures and robots
Pulling the curtain from behind the stage
We do need ourselves
We need dreams!

REBUS AND IMAGE POEMS

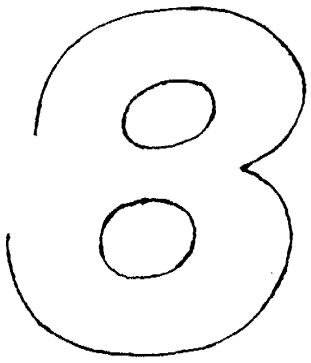
****
* CHRISTMAS *
****



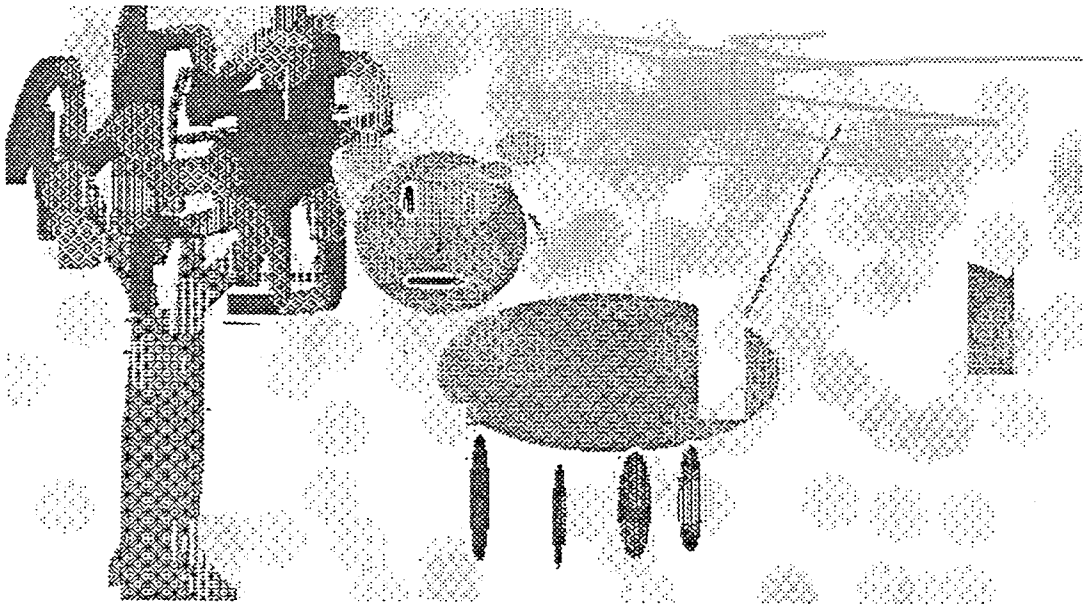
[found rebus poem]

OPTICAL ILLUSION

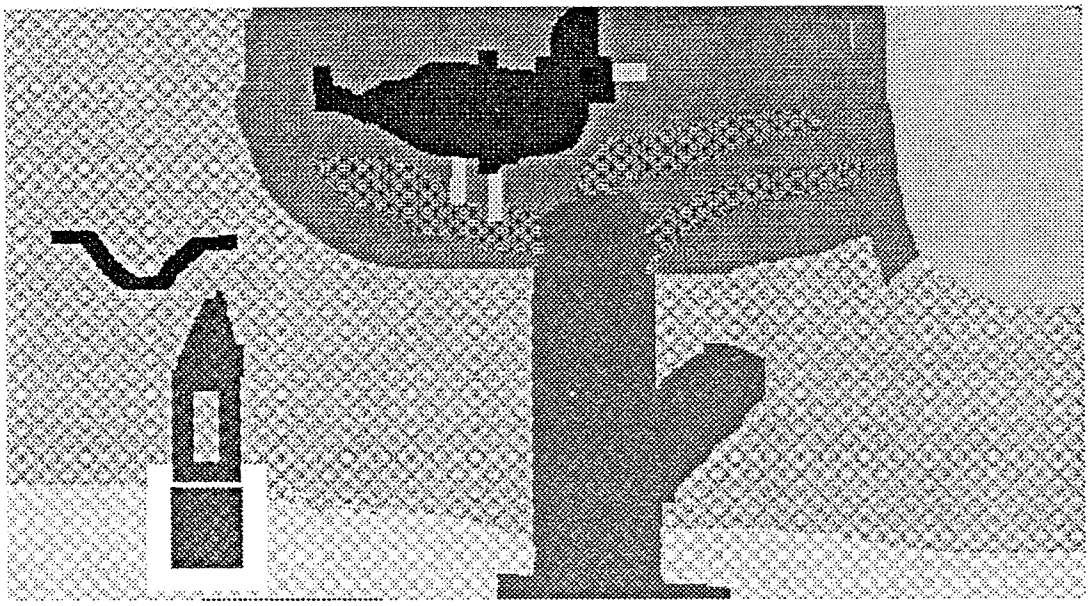
What digit is this, 8 or 3 ?



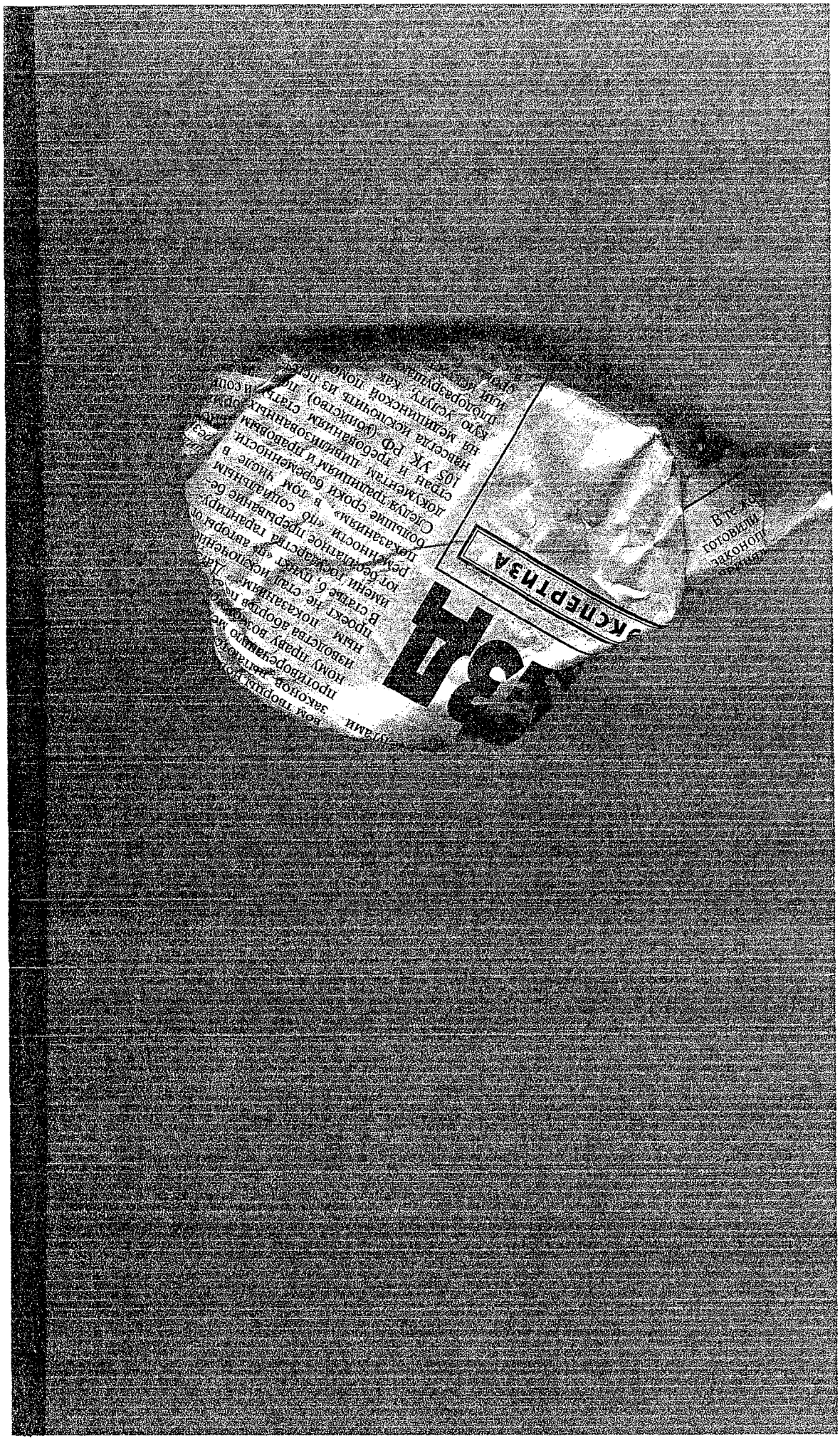
MY LITTLE SON'S POEM (I)



MY LITTLE SON'S POEM (II)



ЗАКОНЫ



ENCAPSULATED LIVES

(found advises & prescriptions)

BUSINESS POETRY

I have personally examined every detail of this garment to make sure it meets our high quality standards.

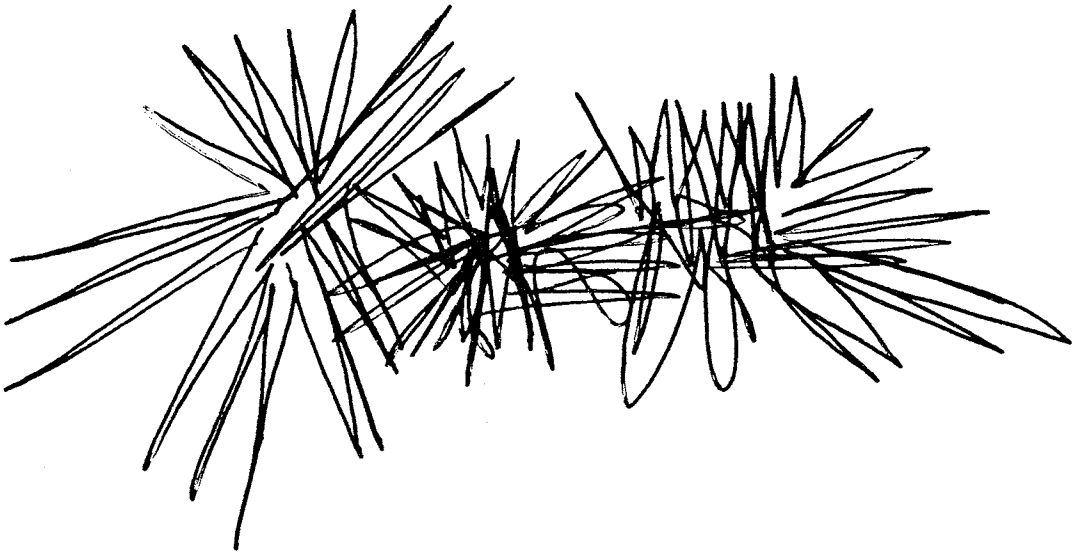
WARNINGS:
To avoid contamination, do not touch tip of container to any surface. Do not reuse. Once opened, discard. If you experience eye pain, change in vision, continued redness or irritation of the eye, or if the condition worsens or persists for more than 72 hours, discontinue use and consult a doctor. If solution changes color or becomes cloudy, do not use. Keep this and all drugs out of the reach of children.

PROBABILITY:
Basic text covers set theory, probability theory for finite sample spaces, binomial theorem, probability distributions, means, standard deviations, probability function of binomial distribution, and other key concepts and methods essential to a thorough understanding of probability. Designed for use by math or statistics departments offering a first course in probability. 360 illustrative problems with answers for half. Only high school algebra needed.

Admission: In addition to the general requirements for admission to the Graduate College, the Department of Anthropology requires applicants to provide a statement of their interests and professional goals, and three letters of recommendation. Applicants who received their B.A. during the past ten years must also submit scores on the Graduate Record Examination. Undergraduate course work in anthropology is not a prerequisite for admission to the M.A. program. Admission to the Ph.D. program normally presumes an M.A. in Anthropology; students may be admitted without such a background on the condition that they acquire a knowledge of general anthropology in a manner to be specified at the time of admission.

REMEMBER: It is always best to replace a capacitor with one of the same type. Electrolytic and standard capacitors are not interchangeable. It's OK to replace a capacitor with one of the same value that has a higher working voltage (WV or WVDC). Never replace a capacitor with one having a lower working voltage.

CONCRETE POETRY



WARNINGS: If you experience eye pain, changes in vision, continued redness or irritation of the eye, or if the condition worsens or persists for more than 72 hours, discontinue use and consult a doctor. If it changes color or becomes cloudy, do not use. To avoid contamination, do not touch it to any surface. Replace it after using. Do not use this product if you are allergic to any of its ingredients. Keep this and all drugs out of the reach of children. In case of accidental ingestion, seek professional assistance or contact a Poison Control Center immediately.

POEM TO WEEP

INDICATIONS: For the temporary relief of burning and irritation due to dryness of the eye or to exposure to wind or sun. Helps protect against further eye irritation.

ELEGY

DESCRIPTION: A sterile, soothing hypotonic solution for use as an artificial tear and lubricant.

[**Store at controlled room temperature, 59°-86°F (15°-30°C).**]

US
BACCHIC POEM

CONTAINS: Active: Polyvinyl alcohol 1% and polyethylene glycol 400 1%. **Also contains: Lipiden™** vehicle (dextrose, edetate disodium, and purified water); preserved with benzalkonium chloride, 0.1 mg/mL.

COUNTER-SENSE LINGUISTICS

ANTI-AIR

Rumours are in the air --
and many aircrafts:
which walk upon air.
Propellers give them the air
and melt into thin air.
But, it's all in the air...
as yet:
the airbus
the aircar
and airbike ---
air-air

ANTI-SPACE

X4T Space Rocket vanishes into space
12
after a short space.
Its spaceman, spacechild, and two
spacedogs
stare into space within the space
of six seconds.
Another spaceship and a space
child scooter --
which take up a lot of space
through the space-time --
space off a spaceless space.
Spacy, the space writer
and space poet simultaneously,
spares any spatial poem
for want of space.

ANTI-CLOUD

One cloud is enough to eclipse
the whole sun, although it's night.
Pilot has his head
in the cloud and his helicopter too.
He knows that every cloud
has a silver lining what
this man is looking for.
- Don't worry about,
a pasenger cries, if there were
no clouds we would not
enjoy the sun, nor this poem.

Don't solve a problem by two different methodes,
because you'll surely obtain two different solutions!

It's harder to correct a single mistake than ten.

If it's possible for a woman to wish something,
she will.

Anything which can not possibly go wrong,
will still go wrong anyway.

A METRIC DAY

Let's have

1,000 hours per day
1,000 minutes per hour
1,000 seconds per minute

1 hour = 1 milliday
1 minute = 1 millihour = 1 microday
1 second = 1 milliminute = 1 microhour = 1 nanoday

[P.S. This is not a Science Fiction poem!]

POEMS IN ONE VERSE

TO TELL THE KIDS:
"You are driving me up the wall!"

WHEN DOING TAXES:
"This shit sucks the big one!"

WHEN TALKING TO GORDON:
"You are yonking my chain!"

TELL GORDON:
"Bite me!"

APPOINTMENT OF FIRST DEGREE
short play short

[Proffesor opens the door, Andrzej smokes et drinks.]

ANDRZEJ: (With pathos) Professor!
PROFESSOR: (With pathos) Andrzej!

[Nobody moves.]

ANDRZEJ: (With more pathos) Professor!!
PROFESSOR: (With more pathos) Andrzej!!

[They hold out the arms for embrace, but motionless and shout more and more louder:]

ANDRZEJ: Professor!
PROFESSOR: Andrzej!
ANDRZEJ: Professor!!
PROFESSOR: Andrzej!!
ANDRZEJ: Professor!!!
PROFESSOR: Andrzej!!!
[After a long silence:]
ANDRZEJ: (Gently) O, my Professor...
PROFESSOR: (Gently) O, my Andrzej...

[Either advances a pace.]

ANDRZEJ: My good friend.
[He embraces himself.]

PROFESSOR: My good friend.
[He embraces himself.]

ANDRZEJ: Mmo... Mmo...
[He kisses himself on hands.]

PROFESSOR: Mmo... Mmo...
[He kisses himself on hands.]

ANDRZEJ: I estimate your activity...
PROFESSOR: I estimate your activity...

[They change the places.]
PROFESSOR: Ooo...
ANDRZEJ: Ooo...
PROFESSOR: How long time I didn't see yet you!

ANDRZEJ: And me, how long time
didn't I see yet you?
PROFESSOR: I am glad to meet you.
ANDRZEJ: And me, I'm very glad.
[With their tight arms:]

PROFESSOR: My professor...

ANDRZEJ: My....My Andrzej...
[They advance and embrace
shouting more and more louder:]

PROFESSOR: Professor!
ANDRZEJ: Andrzej!
PROFESSOR: Professor!!
ANDRZEJ: Andrrzej!!
PROFESSOR: Professor!!!
ANDRZEJ: Andrzej!!!

SORRY FOR ANY INCONVENIENCE!

I hurt you
(Sorry for any inconvenience)
I strike you
(Sorry for any inconvenience)
I keel you I kill you
(Sorry for any inconvenience)